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# OUACHITA COLLEGE CATALOGUE

## 1908-1909

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APR 14
UNIVERSITY OF ILLINOIS

CATALOGUE
AND ANNOUNCEMENT

OF

# OUACHITA COLLEGE

THE LIBRARY OF THE
APR 14 1931
UNIVERSITY OF ILLINOIS.

1908-1909

ARKADELPHIA, ARKANSAS

LITTLE ROCK, ARK.
DEMOCRAT PRINTING & LITHOGRAPHING COMPANY.
1908

## Calendar for 1908-1909.

### 1908

SEPT. 14-15. Monday and Tuesday, 9 A. M., Entrance Examination and matriculation of Resident Students.
SEPT. 16. Wednesday, 10 A. M., First Term begins.
OCT. 1. Thursday, Assignment of Subjects for First Term Essays.
OCT. 12. Monday, Concert by the Conservatory Faculty.
NOV. 18-19-20. First Quarterly Examination.
NOV. 26. Thursday, Thanksgiving Holiday.
DEC. 12. Saturday, Final Day for Completion of First Term Essays.
DEC. 14. Monday, Pupils' Concert.
DEC. 19. Saturday, Christmas Holidays begin.

### 1909

JAN. 5. Thursday, Re-opening after the Holidays.
JAN. 12. Tuesday, Assignment of Subjects for Second Term Essays.
JAN. 20-21-22. Second Quarterly Examination.
FEB. 1. Monday, Anniversary of the Athenian-Polymnian Societies.
FEB. 8. Monday, Concert by the Conservatory Faculty.
MAR. 7. Monday, Anniversary of the Hermesian-Corinnean Societies.
MAR. 21. Monday, Anniversary of the Philomathean-Alpha Kappa Societies.
MAR. 30. Third Quarterly Examinations.
APR. 1-2. Third Quarterly Examinations.
APR. 7. Thursday, Completion of Second Term Essays.
APR. 12. Monday, Pupils' Concert.
MAY 26-27-28. Fourth Quarterly Examinations.
MAY 29. Sunday, Baccalaureate Sermon.
MAY 30. Monday, Meeting of the Board of Trustees.
MAY 31. Tuesday, Meeting of the Alumni.
JUNE 1. Wednesday, Annual Literary Address and Graduating Exercises.

**Ouachita-Central System of Colleges and Academies.**

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*I. For Men and Women:*

1. Ouachita College, Arkadelphia.
2. Ouachita Bentonville Academy, Bentonville.
3. Ouachita Magazine Academy, Magazine.
4. Ouachita Maynard Academy, Maynard.
5. Ouachita Mountain Home Academy, Mountain Home.
6. Ouachita Judson Academy, Fordyce.

*II. For Women Only:*

7. Central College, Conway.

## BOARD OF EDUCATION.

### Officers of the Board.

BENJAMIN COX.
*President.*

JOHN JETER HURT.
*Secretary.*

J. W. WILSON.
*Treasurer.*

### Term expires in 1909.

W. E. ATKINSON.....Little Rock.
JOHN JETER HURT.....Conway.
F. F. GIBSON.....Fort Smith.
G. W. BRUCE.....Conway.
M. P. WATTS.....Camden.

### Term expires in 1910.

H. C. FOX.....Pine Bluff.
J. J. DOYNE.....Little Rock.
J. FRANK JONES.....Conway.
J. W. WILSON.....Arkadelphia.
E. M. HALL.....Arkadelphia.

### Term expires in 1911.

JOHN AYERS.....Fort Smith.
W. T. AMIS.....Hot Springs.
J. H. KITCHENS.....Paragould.
BENJAMIN COX.....Little Rock.
H. J. F. GARRETT.....Hope.

**Executive Board of Ouachita College.**

---

E. M. HALL, Chairman.

C. C. TOBEY, Secretary.

J. W. WILSON. R. E. MAJOR. W. M. ADAMS.

---

**Ministerial Board of Ouachita College.**

---

T. N. JOHNSON, Chairman.

H. L. WINBURN, Secretary and Treasurer.

W. A. FORBES. N. R. TOWNSEND.

C. C. TOBEY. H. S. HARTZOG.

H. J. P. HORN.

# Officers of Instruction and Administration

HENRY SIMMS HARTZOG, LL. D. (President Clemson Agricultural & Mechanical College of South Carolina, 1897-1902; President University of Arkansas, 1902-1905),

### I. Literary Department.

WARREN I. MOORE, A. M. (Acadia University; Graduate Student, Cornell University),
*Latin and Greek.*

T. NEIL JOHNSON, A. M. (Wake Forest; Graduate Newton Theological Institution),
*Bible, Philosophy and Education.*

RAYMOND R. KELLY, A. B. (University of Chicago),
*History and Economics.*

TOWNES R. LEIGH, B. S., LL. D. (Iuka College), A. B. Lebanon University); (Graduate Student University of Chicago; Harvard),

MILTON SIMPSON, A. B. (Acadia College); A. M. (Yale),
*English Language and Literature.*

H. L. McALISTER, A. B. (Mississippi College),
*Mathematics.*

W. MATTHEW BRISCOE, A. B. (Ouachita College; Graduate Student at University of Chicago; Universities Grenoble, France, and Marburg, Germany),
*German and French.*

*T. E. WARD, A. B. (Ouachita College; Graduate Student, University of Chicago),
*Assistant, Mathematics and History.*

MISS RUBY HUNT, A. B. (Ouachita College),
*Assistant, Latin.*

*WINSTON P. WILSON, A. B. (Ouachita College),
*Business Manager.*

C. E. WRIGHT,
*Business Manager.*

MISS MAMIE LEE CROW (Ouachita Business College),
*Private Secretary to the President.*

MISS JEWELL MIDDLEBROOK,
*Librarian.*

*Resigned 1908.

**II. Conservatory of Fine Arts.**

WILLIAM LYON THICKSTUN, A. B. (Denison University, and Chicago.)
*Director.*

*HENRY D. TOVEY (Knox Conservatory, Columbia School, Chicago),
*Piano and Pipe Organ.*

JAMES WILLIAM TAYLOR, A. B. (Furman University, Brenau Conservatory, National Conservatory, Director Greenville College for Women, Director Simmons College),
*Piano and Harmony.*

MISS SUE BELLE WOOD (Ouachita Conservatory and Pupil of Emil Liebling),
*Piano.*

MISS MAUDE SWEENEY (Potter College; Nashville Conservatory; Special Pupil of Emil Liebling),
*Piano.*

MISS BLANCHE FLEETWOOD (Shorter College; Cooper Union, New York; Columbian University),
*Art.*

MRS. TOWNES R. LEIGH (Graduate National School of Expression and Oratory; Emerson College; Special Pupil of Southwick, Merrill, Hynson, Bechtel; New York School Physical Training; Special Pupil Genevieve Stebbins),
*Expression and Physical Culture.*

*MISS HETTIE DUNAWAY,
*Expression.*

MISS LEONE GOOD (Ottawa Conservatory),
*Voice.*

MRS. T. R. LEIGH (Beethoven Conservatory, New York; Special Pupil Czurda, Leonarde and Remenyi),
*Violin.*

*Resigned 1908.

MISS BLANCHE WOODS,
*Superintendent of Practice.*

### III. Officers.

CAPT. H. L. JACKSON (U. S. Army),
Commandant.

J. B. LONGWELL (University of Pennsylvania),
*Athletic Coach.*

*MISS EDITH A. ROPER, A. B. (Boscobal College),
*Preceptress.*

---------- (To be elected)
*Lady Principal.*

MRS. ANNIE W. ATKINSON,
*Matron.*

MISS MAUDE SATTERLEE (Graduate Philadelphia School for Nurses),
*Professional Nurse.*

J. C. WALLIS, M. D.,
*College Physcian.*

DWIGHT BLAKE,
*Band Instructor.*

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### Business College.

CARL E. WRIGHT,
*Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.*
*Assistant.*

MRS. C. E. WRIGHT,
*Stenography and Typewriting.*

## FACULTY COMMITTEES.

### Curriculum Committee.

TOWNS R. LEIGH. W. I. MOORE.
T. NEIL JOHNSON. R. R. KELLY.
W. M. BRISCOE.

### Committee on Graduation.

H. L. McALISTER. T. E. WARD.
W. L. THICKSTUN. MISS KATIE DEE COOKE.

### Library Committee.

MILTON SIMPSON. MISS MAUDE SWEENEY.
W. P. HOLMAN. JEWELL MIDDLEBROOK.

### Discipline Committee.

TOWNS R. LEIGH. W. M. BRISCOE.
T. NEIL JOHNSON. W. L. THICKSTUN.
MISS EDITH ROPER.

### Athletic Committee.

CAPT. H. L. JACKSON. T. E. WARD.
R. R. KELLY. H. L. McALISTER.
W. M. BRISCOE.

# Ouachita College

**Historical Sketch.**

AT the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the Commission reported that after another year's agitation many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it was dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instructions to select his faculty and

organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about $600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at $15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, $2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of $5,000. The seven buildings and campus are estimated to be worth $102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about $28,000; total valuation of the property, $131,500.

There has been a net average enrollment during the past nineteen years of about 400 pupils, representing during this period seventeen different States. There have been 261 graduates from the academic schools, and 168 in the Conservatory of Fine Arts, making a total of 429 graduates of the institution. There has been a yearly average of about forty beneficiaries, who have received tuition fees gratis, amounting to about $1,500 per year.

**Purpose.**

It is a narrow and false conception of education that fosters the development of the intellectual side of man's nature alone. True education demands the symmetrical training of the whole man—physical, intellectual, æsthetic, moral and spiritual. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow men and for doing most for the glory of God.

Christian education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian Schools—the Book of Books must be placed above all others, and its truths taught both by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth; usefulness above social position; to soften the heart and guide its emotions; to broaden and strengthen the intellect; to so mould, under the best Christian influences, the character of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to do this as loyal servants of God, and thus become a blessing to mankind.

**Buildings and Equipment.**

There are four handsome brick and stone buildings and three frame buildings on and near the campus. All Col-

lege buildings are of modern architecture, well ventilated and lighted, and have steam heat.

All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff, within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

### Main Building.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, art studios, and class rooms for the Literary and Business Departments.

### The Young Ladies' Home.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bath and bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

### Conservatory Building.

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet deep and three stories high. Here are located the office and lecture-room

of the Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the Conservatory.

**President's House.**

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the College day and night.

**Chemical Laboratory.**

This is 40x60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and a private laboratory for the director.

**Mary Forbes Industrial Home.**

This Home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large two-story frame building, directly opposite the President's house. This Home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the Home and has general oversight of the young ladies. The cost of board, including water, fuel and lights, has averaged this year $5.58 per month. The Home has been a success and justifies the hopes of its founder. The College makes no discrimination among its students in anyway.

Application for admission to the Forbes' Industrial Home must be accompanied by a deposit of $5 and satisfactory testimonials as to health, experience in housework, and good character.

### Library.

About 7,000 volumes, for which a complete card catalogue is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a work shop, in which students are aided and encouraged to make the best possible use of available material.

### Museum.

We are constantly adding specimens, more than $2,000 worth having recently been secured. In all there are about 7,000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

### Apparatus.

Several thousand dollars worth of apparatus and laboratory material has recently been acquired, so that science courses offered are suitably supplied. The equipment is constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shops, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws, and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

**Literary Societies.**

The Alpha Kappa, Corinnean and Polymnian Societies for young ladies and the Philomathean, Hermesian and Athenian Societies for young men are thoroughly organized and are doing enthusiastic work.

These Societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the Societies.

The following were the presidents of the six Societies for the session 1907-1908:

HERMESIAN: A. L. Green, O. T. Richardson, E. W. McGough, R. W. Dudley.

PHILOMATHEAN: J. J. Miller, O. M. Matthis, G. D. Faulkner, F. C. Sims.

ATHENIAN: J. A. Carnes, J. E. Rose, D. C. Campbell, T. J. Weatherall.

CORINNEAN: Linnie Mae Barnett, Beulah Williams, Nora Dudley, Leah Willson.

ALPHA KAPPA: Jewell Middlebrook, Mary Rudolph, Lucy Sanders, Vera Hunt.

POLYMNIAN: Louise Crow, Emma Edwards, Corrinne Morton, Lucile Horton.

These Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

### Ouachita Ripples.

The College magazine has been enlarged to eighty pages. Space is given for reports from the various Academies and the Alumni.

The subscription is $1 per year. For information write to the business manager.

The following was the staff for the past year:

### Editorial Staff.

J. J. MILLER, '09, Philomathean.....*Editor in Chief.*
L. L. TIDWELL, '08, Hermesian.....*Business Manager.*
D. CAMPBELL, '11, Athenian.....*Circulation Manager.*

### Department Editors.

W. J. HOLLOWAY, Philomathean.....*Editor in Chief.*
JEWELL MIDDLEBROOK, '08, Alpha Kappa.....*Literary.*
W. J. HOLLOWAY, '10, Philomathean.....*Exchange.*
LUCILE HORTON, Cons., '09, Polymnian.....*Conservatory.*
EFFIE GOODGAME, '10, Corinnean.....*Local.*
C. K. TOWNSEND, '09, Hermesian.....*Local.*
L. M. SIPES, '11, Athenian.....*Y. M. C. A.*
J. H. HARRIS, Philomathean.....*Local.*

### Christian Association.

For more than two years the Y. M. C. A. and Y. W. C. A. have shown their value in building up the religious life in the school. The Sunday afternoon meetings in the Auditorium, conducted by the students themselves, are most helpful as a means of Christian development. At special meetings addresses are delivered by members of the faculty and others. These organizations contribute to the support of a missionary on the foreign field.

Officers for the past session have been:

**Y. M. C. A.**

W. A. JACKSON.....*President.*
I. BURTON.....*Vice President.*
A. C. NEAL.....*Corresponding Secretary.*
I. W. CHASTIAN.....*Treasurer.*
G. KILPATRICK.....*Recording Secretary.*

**Y. W. C. A.**

MAE WARE.....*President.*
MOREE SEARCY.....*Vice President.*
ALICE BROWN .....*Secretary.*
MAUDE DAVENPORT.....*Treasurer.*

**Ministerial Students.**

All young ministers, irrespective of denominational affiliation, with proper credentials, will be admitted free of literary tuition fees. Aid in payment of board is given as far as possible. Before entrance, however, the Board of Ministerial Education must examine the credentials of those desiring aid and recommend their admission to College. Correspondence is solicited. Address Rev. H. L. Winburne, Secretary of Board of Ministerial Education, Arkadelphia, Arkansas.

The young ministers have a strong organization known as the Ministerial Association. The Association holds weekly meetings for the discussion of topics of current interest.

**Officers of the Ministerial Association.**

PRESIDENT: F. C. Sims, L. M. Keeling, G. D. Faulkner, J. B. Luck.

VICE PRESIDENT: J. B. Luck, I. W. Chastian, L. M. Sipes, J. F. Gardiner.

SECRETARY: G. D. Faulkner, G. Gambrell, F. Isaminger, C. R. Joyner.

TREASURER: J. P. McGraw, A. F. Cagle, G. Gambrell, L. M. Keeling.

**Volunteer Band.**

The following students are members of the Volunteer Band, which meets regularly to discuss missions:

A. F. Cagle.
G. D. Faulkner.
J. J. Horton.
O. M. Mathis.
J. P. McGraw.
W. S. Wallace.
Miss Mae Ware.
Miss Jennie D. Webb.

Sunday School for the young ladies of the Home is held in the College Auditorium on Sunday morning. Much interest has been taken in this work. Mr. W. P. Wilson is Superintendent, and Mr. A. C. Neal, Secretary and Treasurer.

**The Classical Club.**

During the month of May, 1908, a classical club, the "Sodalitas Latina et Græca," was organized under auspicious circumstances. Fifty-one of the upper classmen in Latin and Greek enrolled their names as members of the club. The following officers were elected:

W. J. HOLLOWAY.....*President.*
EFFIE GOODGAME.....*Vice President.*
H. L. PETTY.....*Secretary.*
RUBY HUNT.....
MAE GOODGAME.....
W. A. JACKSON.....
.....*Committee on Program.*

The Classical Club aims to give its members a broad survey of the work before them in their study of the Latin and Greek languages. By means of well selected programs they will be encouraged to acquire a close, sympathetic knowledge of the manners, customs and all the phases of the inner life of the Roman and Greek peoples. This will result in a more intelligent appreciation of the great masterpieces in Latin and Greek literature. Questions of mythological and historical interest will also receive attention. An effort will be made to train the members to put to practical use the information they have received in the class rooms. The teachers of Latin and Greek are members of the Club, and will be constantly active in the work of promoting its welfare.

### Athletics.

Athletics are encouraged in so far as they do not conflict seriously with the academic work. Teams have been formed during the past and other years in football, baseball, basketball, tennis, track athletics, etc. Intercollegiate games are played under the rules of the Arkansas State Athletic Association, of which the College is a member. Athletics are under the direction of the Athletic Association, membership in which is open to all students, and of an Athletic Committee of the Faculty. Eligibility to play on the College teams is in accordance with the following rules:

1. No student shall be eligible to a membership on a Ouachita team unless he is taking a course which requires at least fifteen hours a week of class-room work, or the equivalent of laboratory work.

2. No student shall be eligible to membership on a Ouachita team who has not been in regular attendance on

classes for fifteen days before the first game in the Arkansas State Athletic Association schedule.

3. No student who has failed or been conditioned on more than one-third of his work shall be eligible to play on any Ouachita team.

4. No student who during the season absents himself without excuse from his College classes, shall be allowed to play in a match-game. Absences with the team are not to be included in the calculation.

5. No student whose class-work is eminently unsatisfactory shall be allowed to continue on a Ouachita team.

6. It shall be the duty of the managers of each College team to report to the President of the College and the Athletic Committee of the Faculty the names of the members of the team as they are selected, in order that their eligibility under the above rules may be passed upon. No man not so reported shall be eligible to play.

The following men were elected this year to manage teams:

Ray W. Wallis.....*Manager Baseball.*
J. N. Swanson.....*Manager Track Athletics.*
B. L. Williams.....*Manager Football.*
C. K. Townsend.....*Manager Basketball.*
E. B. Rogers.....*Captain Baseball.*
E. W. McGough.....*Captain Track Athletics.*
G. T. Blakely.....*Captain Football.*
B. L. Williams.....*Captain Basketball.*

**Cadet Officers.**

The following appointments of Cadet Officers and Non-Commissioned Officers in the Corps were made for the current year:

**Battalion Staff.**

Cadet E. W. McGough.....Adjutant and 1st Lieutenant.
Cadet J. A. Carnes.....Quartermaster and 2d Lieutenant.

**Battalion Non-Commissioned Staff.**

Cadet L. L. Tidwell.....Sergeant Major.

**Company A.**

Cadet A. L. Green.....Captain.
Cadet C. H. Moses.....1st Lieutenant.
Cadet R. W. Dudley.....2d Lieutenant.
Cadet W. A. Jackson.....1st Sergeant.
Cadet I. Burton.....Quartermaster Sergeant.
Cadet W. J. Holloway.....Sergeant.
Cadet B. L. Williams.....Sergeant.
Cadet C. K. Townsend.....Sergeant.
Cadet B. L. Veazy.....Sergeant.
Cadet A. C. Neal.....Corporal.
Cadet W. F. Hall.....Corporal.
Cadet G. T. Blakely.....Corporal.
Cadet A. F. Cagle.....Corporal.
Cadet H. Harris.....Corporal.
Cadet W. A. Fish.....Corporal.

**Company B.**

Cadet J. L. Nelson.....Captain.
Cadet J. R. Dumas.....1st Lieutenant.
Cadet A. M. Williams.....2d Lieutenant.
Cadet T. J. Weatherall.....1st Sergeant.
Cadet O. M. Mathis.....Quartermaster Sergeant.
Cadet J. J. Miller.....Sergeant.
Cadet J. N. Swanson.....Sergeant.
Cadet D. S. Campbell.....Sergeant.
Cadet J. P. McGraw.....Sergeant.
Cadet C. C. Hunnicutt.....Corporal.
Cadet J. C. Timberlake.....Corporal.
Cadet H. L. Petty.....Corporal.

Cadet J. B. Luck.....Corporal.
Cadet F. S. Willis.....Corporal.
Cadet W. H. Lee.....Corporal.

The young ladies of the College raised the money for a silk flag to be carried by the Company that won in a competitive drill. On May 18th the Companies drilled for this flag and it was won by Company A. They will be allowed to carry the flag for one year.

### Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought, and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman will be allowed to visit young ladies. No lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the institution pupils sign a contract to observe promptly all regulations.

### Prohibitions.

1. Entering or discontinuing a department without permission.
2. Withdrawing from a class without permission.
3. Lessons of any kind taken outside of the College without permission.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regular study or good morals.

6. Absence from regular work, or from town without consent of the College authorities.

7. Absence from boarding house after study hours begin without permission.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for permission.

### Dress.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed $15. This does not include shirtwaists.

Shirtwaists of white or cream-colored material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

### General Items.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 1,000 college students,

1,300 members (white) in its churches, no saloons, no billiards or ball-rooms.

2. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative act, we have prohibition for a radius of ten miles.

3. Church and Sunday school advantages are excellent.

4. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in class-room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of Infirmary.

8. All letters and packages should be addressed in care of the College.

9. *Boxes of eatables should not be sent.* The table is well supplied with wholesome food, and we can not be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

11. All young ladies boarding in the Home will be re-

quired to attend all lectures and entertainments held in the Auditorium. Pupils accompanied by teachers may occasionally attend outside lectures.

12. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

13. Steam heat, water-works, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

14. Those desiring bed-rooms for only two young ladies will pay $10 per year more than those who room with three or four in a room.

15. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow-cases, one spread, and one spoon.*

16. Every article in a pupil's wardrobe should be plainly marked.

17. Students will be held responsible for unnecessary damage done to furniture or buildings.

18. Matriculation on the first day is very important.

### To New Students.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for pur-

pose of identification. Committees of pupils or teachers will meet trains at opening.

**Board for Young Men.**

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $10 to $14 per month.

**To Teachers.**

A strong course in Pedagogy leading to the A.B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

**Honors and Medals for 1908.**

The J. W. Wilson Medal for best drilled Cadet, A. C. Neal.

The Dr. A. U. Williams $5 award for best drilled Cadet in the Butt's Manual Exercises, H. L. Petty.

The Mrs. R. G. Bowers $25 award for best Oration delivered by a ministerial student, A. F. Cagle.

The Inter-Society Medal for best Essay, Miss Addie Pryor.

The Liebling Medal for best public performer on piano from the Senior Class, Miss Grace Rice.

The Mrs. E. W. Thomas Medal for advancement in Art, Miss Laura Adams.

The Ripples award for best Prose Contribution, A. C. Neal.

The Ripples award for Best Poem contributed, Wilfred Baars.

The W. D. Upshaw Medal for Best Ready Writer, C. H. Moses.

The Ouachita College Medal for the best housekeeper, Miss Myrtle Freeman.

The Mrs. C. C. Scott Medal in Christian Graces, Miss Jennie D. Webb.

**Accredited Schools.**

Any school desiring accredited relations with Ouachita College should make application to the Accredited School Committee, or to the President of Ouachita College. Blanks will be sent any school upon application so they may send in the name of text-books, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the Committee will make full examination and decide whether or not the school shall be accredited.

Accredited schools should make annual report to Ouachita College all changes in course of study, faculty, or any other important matter.

Below is a list of the schools now on our accredited list and new names are added from time to time:

| School. | Principal. |
|---|---|
| Batesville High School | L. Campbell. |
| Bentonville Academy | E. E. Bagwell. |
| Booneville High School | H. S. Traylor. |
| Camden High School | A. M. McCain. |
| Charleston High School | M. V. Waterfield. |
| Clarendon High School | Jack McCullough. |
| Crossett High School | D. C. Hastings. |
| Conway High School | S. S. Waters. |
| Corning High School | C. M. Reves. |
| Comanche High School (Okla.) | L. A. Morton. |
| Dardanelle High School | J. I. McClurkin. |
| DeQueen High School | A. V. Hamilton. |
| Gravette High School | Wilson Hunt. |
| Hope High School | W. J. Hammond. |
| Judson Academy, Fordyce | J. L. Carter. |
| Malvern High School | R. H. Freeland. |
| Maynard Academy | E. L. Myrick. |
| Magazine Academy, Magazine | W. J. Stone. |
| Mountain Home Academy | D. A. Spradlin. |
| Mulberry High School | W. C. Bryant. |
| Ozark High School | W. S. Williams. |
| Prairie Grove High School | J. H. Caldwell. |
| Portland High School | J. R. Anders. |
| Pocahontas High School | E. D. Means. |
| Pine Bluff High School | Junius Jordan. |
| Russellville High School | W. J. Peterson. |
| Siloam Springs High School | J. W. White. |
| Stephens High School | J. P. Womack. |
| Searcy High School | F. Garland May. |
| Tom Allen High School, Prescott | O. L. Dunaway. |
| West Hartford High School | |
| Warren High School | |
| Waldron High School | Misses Pifer and Hendon. |

*Advanced college standing* will be given on the same conditions, in case such work has been done *with proper equipment* and *under such conditions as make satisfactory college work possible.*

## DEGREES.

### Requirements for the Degree of Bachelor of Arts.

The numbers to the left, in parenthesis, indicate the number of recitation periods per week; the numbers to the right refer to the courses described under the respective schools.

FRESHMAN.

| *First Term.* | | *Second Term.* | |
|---|---|---|---|
| (3) History | 1 | (3) History | 2 |
| (3) English | 1 | (3) English | 1 |
| (5) Mathematics | 1 | (3) Mathematics | 2 |
| (2) Science | 1 | (2) Science | 2 |
| (5) Latin | 1 | (5) Latin | 2 |

SOPHOMORE.

| *First Term.* | | *Second Term.* | |
|---|---|---|---|
| (4) English | 2 | (4) English | 2 |
| (3) Mathematics | 3 | (3) Mathematics | 4 |
| (2) Science | 3 or 6 | (2) Science | 4 or 6 |
| (2) Latin | 3 or 4 | (2) Latin | 3 or 4 |
| (6) Elective | | (6) Elective | |

JUNIOR.

| *First Term.* | | *Second Term.* | |
|---|---|---|---|
| (2) History | 4 | (2) History | 4 |
| (5) German or French | 5 | (5) German or French | 5 |
| (3) Science | 8 | (3) Science | 9 |
| (7) Elective | | (7) Elective | |

SENIOR.

| *First Term.* | | *Second Term.* | |
|---|---|---|---|
| (5) Philosophy | 1 | (5) Philosophy | 2 |

| | | | |
|---|---|---|---|
| (2) Economics ..... | 8 | (2) Economics ..... | 8 |
| (10) Elective ..... | | (10) Elective ..... | |

The required studies for the Degree of Bachelor of Literature are the same as those for the Degree of Bachelor of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards undergraduate degrees for the following Conservatory courses:

| | | |
|---|---|---|
| Theory of Music, one year..... | (2 hours per week) | 50 hours |
| History of Music, one year..... | (2 hours per week) | 50 hours |
| Oratory, three years..... | (2 hours per week) | 150 hours |
| History of Art, one year..... | (2 hours per week) | 50 hours |
| Making a possible credit of..... | | 300 hours |

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

**Requirements for the Degree of Master of Arts.**

The work of this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, major and minor. The major requires thirteen hours a week in one department and a thesis; the minor, seven in another. The heads of the respective departments will provide a schedule of the work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school may be entitled to a certificate in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

# General Information

### Conditions of Admission.

Pupils from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on the last page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as a condition of remaining with the class. Pupils who do not bring such certificates wll be examined on the subjects outlined under "Schedule of Preparatory Work."

Pupils claiming credit for College work done elsewhere must submit certificate giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

### Departments.

Instruction is given in the following departments:

1. Philosophy and Education.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

# Course of Study

**School of Philosophy and Education.**

PROFESSOR JOHNSON.

1. Psychology. *Five hours a week, Fall Term.* Required. (95.)

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

*Texts and References*—James' Psychology (Briefer Course); Angell's Psychology; Dewey's Psychology.

2. Logic. *Five hours a week, Spring Term.* Required as an alternate of course 3 below. (95.)

In this course we shall seek on the one hand, to determine the factors which give validity to our processes of thought, and on the other, to discover the sources of fallacies in such processes.

*Texts and References*—Creighton's Introduction to Logic, with references to Jevons, Welton and Bosanquet.

3. Ethics. *Five hours a week, Spring Term.* Required. (95.)

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

*Texts and References*—Mackenzie's Manual of Ethics; Mills' Utilitarianism; Kant's Theory (Abbott); Muirhead's Elements; Sidgwick's Methods.

Prerequisite: Course 1.

4. Child Study. *Three hours a week, Fall Term.* Elective. (57.)

Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development with a view of deter-

mining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

*Text*—Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

5. Principles of Teaching. *Three hours a week, Spring Term.* Elective. (57.)

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to practical problems of the school room.

*Texts and References*—Thorndykes's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers.

Prerequisite: Course 1 or Course 3.

6. History of Education. *Three hours a week.* Elective. (114.)

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

*Texts and References*—Monroe's Text-book in History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Rennaissance; Quick's Educational Reformers.

7. History of Philosophy. *Three hours a week.* Elective. (114.)

*Texts and References*—Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

8. Sunday School Pedagogy. *Two hours a week.* Elective. (96.)

The aim of this course is to prepare for moral and religious instruction in the home and Sunday school. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of biblical truth best suited to promote Christian nurture at these stages, and by practice-work in applying these principles by actual teaching of Sunday school lessons.

*Texts and References*—Coe's Education in Religion and Morals; Haslett's Pedagogical Bible School.

**School of the Bible.**

PROFESSOR JOHNSON.

Preparatory Bible. A course of three hours per week has been outlined for students in the Preparatory Department.

1. The Life of Christ. *Five hours a week, Fall Term.* (95.) Elective.

As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

2. The Apostolic Age. *Five Hours a week, Spring Term.* (95.) Elective.

A study of this period of Biblical history, as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Prerequisite: Course 1.

3. Homiletics. *Two hours a week.* (76.)

The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons; illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermons and sermon plans will be produced and discussed.

4. Old Testament. *Three hours a week.* (114.)

A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

5. New Testament Theology. *Two hours a week.* (76.)

The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

Courses 1 and 2 are prerequisite.

6. Life and Letters of Paul. *Three hours a week.* (114.)

An appreciative study of the life and writings of the Apostle, on the basis of Burton's Records and Letters of the Apostolic Age, with the aid of Burton's Handbook and the works of Conybeare and Howson, Ramsay, Bacon and others.

### School of Latin.

PROFESSOR MOORE.

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology, as follows:

*First Year*—Bennett's Foundations of Latin. Easy selections for reading. Brief colloquia.

*Second Year*—Any four books of Cæsar's Gallic War. Book I of "Writing Latin," by J. E. Barss. Bennett's Latin Grammar. Colloquia based on the leading events of the Gallic War.

*Third Year*—The four orations against Catiline and either the Defense of Archias or the Manilian Law. Bennett's Latin Composition complete; Bennett's Latin Grammar. Colloquia based on the life of Cicero.

*Fourth Year*—Five books of Virgil's Aeneid. Selections from Ovid amounting to 1,000 verses. Guerber's Myths of Greece and Rome. Bennett's Latin Grammar. Colloquia on various topics.

The undergraduate work in Latin comprehends the following:

1. *Five hours a week, First Term.* (95.) Required of Freshmen.

Sullust, War of Catiline; Cicedo, de Senectute; Latin Composition.

2. *Five hours a week, Second Term.* (95.) Required of Freshmen.

Horace, Selections from the Odes and Epodes; Virgil, Georgics.

3. *Two hours a week, First and Second Terms.* (76.)

Horace; Satires and Epistles. Tacitus; Germania and Agricola.

4. Roman Comedy. *First and Second Terms.* (76.) Either 3 or 4 required of Sophomores.

Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I.

Course 4 alternates with Course 3.

5. Latin Literature. *Two hours a week, First and Second Terms.* (76.) Elective.

Mackail's Roman Literature supplemented by lectures. History of Roman Literature, Capes' Early Empire.

6. Roman Antiquities. *Two hours a week, First and Second Terms.* (76.) Elective.

A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from

the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere.

Course 5 alternates with Course 6.

7. Roman Satire. *Two hours a week, First and Second Terms.* (76.)

Lectures on the History of Roman Satire, with translation and exercises of selected satires from Ennius to Juvenal.

8. Teachers' Training Course. *Two hours a week, First and Second Terms.* (76.)

Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; pecularities of orthography; exercises in teaching preparatory authors.

9. Latin Epigraphy. *Two hours a week, First and Second Terms.* (76.)

Introductory lectures and the reading of inscriptions of different periods from squeezes and fac-similes.

10. Latin Palæography. *Two hours a week, First and Second Terms.* (76.)

A study of mediæval manuscripts from fac-similes.

11. Advanced Latin Composition. Time and credit to be arranged.

This course presupposes the completion of the courses in Latin Composition outlined above, and aims to give the student the ability to write continuous Latin Prose.

**School of Greek.**

PROFESSOR MOORE.

Hereafter college credit will be given for one or more of the introductory courses outlined below:

1. White's First Greek Book. Easy selections for reading.

2. Four books of Xenophon's Anabasis. Arnold's Greek Prose Composition. Goodwin's Grammar.

3. Ten selected orations of Lysias. Four books of Homer's Iliad. Advanced prose composition.

The undergraduate college work in Greek comprehends the following:

4. *Three hours a week, First Term.* (57.)

Demosthenes; De Corona. Advanced Prose Composition.

5. Greek Tragedy. *Three hours a week, Second Term.* (57.)

Æschylus; Prometheus; Sophocles; Philoctetes; Euripides; Hippolytus.

6. Greek Literature. *Two hours a week, First and Second Terms.* (76.)

Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people.

7. Greek Antiquities. *Two hours a week, First and Second Terms.* (76.)

The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and photographs from ancient monuments and remains.

Course 6 alternates with Course 7.

8. *Three hours a week, First Term.* (57.)

Herodotus. Reading of Books I, III, and VII, with special reference to local history, topography and antiquities. Homer; Reading in the Odyssey; Study of Homeric poetry and Homeric life.

9. *Three hours a week, First Term.* (57.)

Aristophanes; The Knights, Wasps, Peace, Birds and Frogs. Thucidydes; reading of Books VI and VII, mainly with reference to the literary and historical questions connected with the subject-matter.

Course 9 alternates with Course 8, and is collateral with Course 7.

10. Teachers' Course. *Two hours a week, First and Second Terms.* (76.)

Lectures on Greek Grammar. Aims and methods in translating Homer and Xenephon. Bibliography for the teacher of Greek.

11. The History of Greek Art. *Two hours a week, First and Second Terms.* (76.)

Tarbell's History of Greek Art and Gardner's Hand-book of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this college.

12. New Testament Greek. *Three hours a week, First and Second Terms.* (114.)

Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views.

**School of Mathematics.**

PROFESSOR MCALISTER.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry, are required for admission to these courses.

1. College Algebra, selected portions. *Five hours a week, First Term.* (95.)

Taylor's College Algebra.

2. Solid and Spherical Geometry. *Three hours a week, Second Term.* (57.)

Beman and Smith's Geometry.

3. Plane and Spherical Trigonometry. *Three hours a week, First Term.* (57.)

Lyman and Goddard's Trigonometry.

4. Analytical Geometry. *Three hours a week, Second Term.* (57.)

5. Differential Calculus. *Two hours a week, First and Second Terms.* (76.)

6. Integral Calculus. *Two hours a week, First and Second Terms.* (76.)

7. Surveying. *Two hours a week, Second Term.* (38.)

Courses 1, 2, 3 and 4 are required of all candidates for degrees.

**School of Modern Languages.**

**German.**

PROFESSOR BRISCOE.

1. Elementary German. *Five hours a week.* (190.)

*First Term*—Spanhoofd's Lehrbuch der Deutschen Sprache; Van Dael's German Reader; Andersen's Bilderbuch ohne Bilder.

*Second Term*—Storm's Immensee; Heyse's L'Arrabiata; Schiller's Der Neffe als Onkle; Von Hillern's Hoher als die Kirche. Sight reading, exercises and conversation.

2. Second year German. (190.)

*First Term*—Selected reading, such as Riehl's Burg Neideck; Bumbach's Frau Holde, etc.; Bernhardt's German Composition; sight reading with review of grammar.

*Second Term*—Freytag's Die Journalism; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont Leben und Tod, etc.

3. The German Draga. *Three hours a week, First and Second Terms.* (114.)

Schiller, Lessing, Goethe.

*First Term*—Wilhelm Tell, Maria Stuart, Wallenstein.

*Second Term*—Lessing's Nathan der Weise; Goethe's Egmont, Faust, Part I. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust.

4. Modern German Literature. *Two hours a week, First and Second Terms.* (76.)

Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc.

5. German Conversation. (114.)

This course is intended primarily for those pupils who think of teaching German in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention.

Prerequisite: Course 1.

**French.**

1. Elementary French. *Five hours a week..* (190.)

Fraser and Squair. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise.

2. Second Year French. *Five hours a week.* (190.)

Selected reading, such as Sand's La Petite Fadette; Merimee's Colomba; Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax.

3a. Victor Hugo. *Three hours a week, First Term.* (57.)

Shorter Poems, Hernani; Ruy Blas; Notre Dame de Paris; Selections from Les Miserables.

4b. Modern Prose. *Three hours a week, Second Term.* (57.)

Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc.

5. The Classic French Drama. *Two hours a week, First and Second Terms.* (76.)

A critical and linguistic study of the classic dramatists; Racine, Athalie, Ester; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc.

6. French Conversation. (114.)

This course is intended primarily for those pupils who think of teaching French in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention.

Prerequisite: Course 6.

**School of English Language and Literature.**

PROFESSOR SIMPSON.

**A. Entrance Requirements.**

Before gaining admission to the first college course in this school the applicant must pass a satisfactory examina-

tion of the nature suggested by the Committee on Uniform Entrance Requirements in English, that is, he must be able to write accurately and intelligently on any general topic selected from a text mentioned in Group I, also show his ability to follow a line of consecutive thought by conducting a brief written discussion on some particular topic selected from a text in list for intensive study given in Group II. In each case accuracy in spelling, punctuation, idiomatic expression and paragraph structure will be the principal factor in determining the applicant's ability to enter the college work.

GROUP I (for general reading and composition work):

Shakespeare's Julius Cæsar and Twelfth Night; Addison's The Sir Roger de Coverly Papers; Franklin's Autobiography; Goldsmith's The Deserted Village; Scott's Ivanhoe; Hawthorne's The House of Seven Gables; George Eliot's Silas Marner; DeQuincy's The English Mail Coach; Ruskin's Sesame and Lilies; Coleridge's The Ancient Mariner; Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur.

GROUP II (For intensive study):

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America; Macaulay's Essay on Milton or Carlyle's Essay on Burns.

N. B.—Applicants presenting a written statement from the principal of school attended certifying that the work suggested above by Committee (or its equivalent) has been satisfactorily completed will be admitted to the work of Freshmen year without examination.

Henceforth the work in English in the Preparatory Department of Ouachita will be limited to three years and will be distributed as follows:

*First Year*—Literature two hours, grammar three.

*Second Year*—Literature three hours, composition two.

*Third Year*—Literature four hours, rhetoric one.

Grammar, composition and rhetoric, as far as practicable will be taught by means of an intensive study of the texts suggested by the Committee on Uniform Entrance Requirements in English.

*Text-books*—Longman's Grammar; Waddy's Elements of Composition and Rhetoric; Newcomer and Seward's Rhetoric in Practice.

**B. College Courses.**

1. Advanced Composition and Rhetoric. *Three hours a week throughout the year, required of all Freshmen.*

A critical study of the four types of prose composition with analysis of models of each type; a study of essay, novel, short-story, drama, and epic as distinct literary forms. Weekly themes ranging from 200 to 500 words, with shorter daily themes at regular intervals; regular appointments for individual criticism.

*Text-books*—Baldwin's College Manual of Rhetoric; Nutles, Hersey and Greenough's Specimens of Prose Composition.

2. General Survey of English Literature. *Required of all Sophomores. Tue., Wed., Fri. and Sat. of each week throughout the year.*

A study of the history of English literature from its origin to the close of the Nineteenth century with special emphasis upon the literature of the Elizabethan, Romantic, and Victorian periods; reading and discussion of representative works of more prominent writers of each period. Study and application of the principles of literary criticism; one-page critical theme on each selection read, with longer themes at frequent intervals.

*Text-book*—Moody and Lovett's History of English Literature.

Course 2 is prerequisite to the following elective courses:

3. Shakespeare. *Two hours a week throughout the year.*

A careful study from both the literary and the dramatic point of view of twelve plays of Shakespeare selected from the different periods of his literary career and representative of his work in

comedy, history, and tragedy; informal lectures from time to time by instructor; frequent papers of a critical nature from student; occasional reports on assigned parallel reading.

4. The English Drama in 1642. *Three hours a week throughout the Year.*

Informal lectures on the history of the English drama from the days of the mystery play to the closing of theatres by the Puritans in 1642; a critical study of a number of representative plays of pre-Shakesperian, and Elizabethan periods.

5. The English Novel. *Two hours a week throughout the Year.*

The origin and development of the English novel; careful reading of typical works of more prominent novelists from Richardson to Kipling.

6. English Poets of the Nineteenth Century. *Two hours a week throughout the year.*

Informal lectures by instructor; oral recitations and written discussions on the part of the student; a study of the poetry of Wordsworth, Coleridge, Byron, Shelly. Keats of the Romantic period and of Tennyson, Browning, Arnold, and a few others of the Victorian era.

7. Old and Middle English. *Two hours a week throughout the year.*

An elementary study of the beginnings and earlier development of the English language and literature; reading in original of selections representative of field from The Beowulf to the Canterbury Tales; designed for those expecting to teach English.

*Text-books*—Cook's First Book in Old English; Emerson's Middle English Reader, and History of the English Language.

### School of History and Economics.

PROFESSOR KELLY.

Applicants for admission to this school must present credit for preparatory courses in United States History, Ancient History and some elementary work in Civil Government. Meyer's General History may be substituted for preparatory Ancient History.

It is the aim of this Department to present the subject in such manner as to bring out the correllation of History and Geography. Much map study will as a consequence be required.

1. Mediæval Europe. *Three hours per week, First Term.*

2. Modern Europe. *Three hours per week, Second Term.*

3. Europe in the 18th Century. *Three hours per week, First Term.*

4. English History. *Two hours per week, First Term.*

5. Constitutional and Political History of the United States. *Two hours per week, Second Term.*

6. Economic and Social History of the United States. *Two hours per week, First Term.*

7. Social England. *Two hours per week, Second Term.*

8. Economics. *Two hours per week for the Academic Year.* (Required.)

The work in this course is designed to furnish a working basis for further study as well as an elementary knowledge of general principles.

9. Political Science. *Three hours per week, First Term.*

NOTE—The elements of political science will be given in this course and the principles of economics and political science underlying American political parties will also be shown.

10. Financial and Industrial Combinations. *Three hours per week, Second Term.*

Courses 1, 2, 4, 5, 8 required of all candidates for degrees.

**The School of Science.**

PROFESSOR LEIGH.
MR. RICHARDSON,
MR. BURTON, *Assistants.*

It is the object of the work in this Department to lead the pupil to find for himself a proper interpretation of

nature. The introduction to each new science gives him a "new pair of eyes,"—eyes which must be properly trained before their judgment can be relied on. To this end, practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the work is illustrated by lantern and miscroscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to Courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges, and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the Courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree will be materially lessened without sacrificing the advantages of a liberal college education.

1a. Physiology. *Two hours a week, First Term.* (38.) Required of Freshmen.

Lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading.

1b. Hygiene and Sanitation. *Two hours a week, Second Term.* (38.) Required of Freshmen who do not take course 2.

2. Botany. *Two hours a week, Second Term.* (38.) Required of Freshmen.

Bailey's Botany as text, supplemented by Gray, Chapman and Coulter; individual laboratory work with compound microscope; lectures and excursions.

3. Geology, Descriptive. *Two hours a week, First Term.* (38.) Required of Sophomores who do not take Course 6.

4. Anthropology. *Two hours a week, Second Term.* (38.) Required of Sophomores who do not take Course 6.

A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures, fully illustrated. Collateral reading.

5. Zoology. *Three hours a week, First Term.* (57.) Elective.

The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions.

Course 1 prerequisite.

6. Physics, General. *Two hours a week and four hours laboratory, First and Second Terms.* (95.) Required of Sophomores who do not take Courses 3 and 4.

Trigonometry prerequisite.

*Text-books*—Hastings and Beach.

The new Physical Laboratory provides excellent facilities.

7. Astronomy, Descriptive. *Two hours a week, Second Term.* (38.) Elective.

*Text-book*—Young's Manual.

Practical work with the telescope and practical use of the standard works of references; lectures.

Course 6 and Trigonometry are prerequisites.

8. Chemistry, Descriptive. *Three hours recitation and three hours laboratory per week, First Term.* (57.) Required of Juniors.

Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk provided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction.

9. Chemistry, Qualitative Analysis. *One hour a week recitation, six to eight hours a week laboratory, Second Term.* (57.) Required of Juniors.

The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning.

10. Chemistry, Qualitative Analysis, Advanced. *One hour a week recitation, ten hours laboratory, First or Second Term.* (95.) Elective to those who have had 9.

In this course special methods are applied and substances treated that would be out of place in the general Course 9. The work is made to meet the needs of the individual.

11a. Quantitative Analysis. *One hour recitation, ten hours laboratory per week, First Term.* (95.) Elective to those who have had 9.

Gravimetric methods are studied and the analysis of twenty substances is completed.

*Text-book*—Cairnes.

11b. Quantitative Analysis. *One hour recitation, ten hours laboratory per week, Second Term.* (95.) Elective to those who have had 9 and 11a.

Practical familiarity with standard volumetric methods is first acquired; then twenty-five substances are analyzed.

*Text-books*—Sutten, Clowes and Coleman.

12a. Organic Chemistry. *Two hours recitation and five hours laboratory per week, First Term.* (95.) Elective to those who have had 9.

Hydrocarbons of the methane, olefine and acetylene series are studied, together with their most important derivatives. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied.

12b. Organic Chemistry. *Two hours recitation and five hours laboratory a week, Second Term.* (95.) Elective to those who have had 9 and 12a.

A continuation of Course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis.

13a. Experimental Physics. *One hour recitation, ten hours laboratory per week, First and Second Terms.* (190.) Elective.

A course of one hundred experiments in Sound, Heat, Light and Electricity.

13b. Mechanics. *Two hours recitation and three hours laboratory a week, Second Term.* (37.) Elective.
Course 6 prerequisite.

# Conservatory of Fine Art

**Faculty.**

WILLIAM LYON THICKSTUN, *Director.*
J. W. TAYLOR, *Piano.*
MISS SUE BELLE WOOD, *Piano.*
MISS MAUDE SWEENEY, *Piano.*
MISS BLANCHE FLEETWOOD, *Art.*
MRS. T. R. LEIGH, *Expression.*
MISS LEONE GOOD, *Voice.*
MRS. T. R. LEIGH, *Violin.*

No Conservatory in the Southwest has a better equipment than Ouachita. Its faculty of instruction is composed of the most capable and experienced men and women to be obtained. The beautiful and substantial conservatory building, with its thirty pianos, affords accommodations which could hardly be surpassed. The auditorium, seating six hundred, with its pipe-organ and grand piano, is an ideal place for recitals. The studios are light, spacious and cheerful. Here are to be found all the conditions necessary for good work. The branches taught are Piano, Voice, Pipe-Organ, Violin, Harmony and History of Music; Expression; Painting in Oil and Water Colors, China Work, Drawing, Crayon, and Pastel. The courses of study are outlined on the following pages.

**A Hint to Students.**

The question is often asked by music students, "How long will it take me to graduate?" To this in the great majority of cases no definite answer can be given, since much depends on health, mental equipment, natural apti-

tude, and many other things, aside from the amount of time devoted to practice.

Many pupils need to be reminded that it is not the diploma which makes a course of study valuable, but the study itself; that infinitely more pleasure and profit are to be obtained from the years spent in study than from those spent in gazing at the diploma.

No student is allowed to leave a grade until he has thoroughly mastered it. The average pupil, under favorable conditions and by earnest and persistent effort, may reasonably expect to complete the piano course in five years —the vocal in four. The aim of the Conservatory, however, is to lead the student through each successive stage of development only so fast as nature has fitted him to go, so that the diploma which he may win at the conclusion of his course will testify to the amount of knowledge acquired, rather than to the number of years of study.

The course in all its departments is based on the classics, but is also made to include what is good in modern art. Eye, ear and brain are systematically trained in order that music study may be what it should be—a process of education rather than merely an "accomplishment."

Only in exceptional cases will a student be able to graduate after a single year of study in Ouachita Conservatory, and that only where previous musical training has been of the best, and natural ability is of a high order. The greatest care will always be exercised in recommending students for graduation, for it is only thus that the best interests of the Conservatory and its graduates can be maintained.

Those students who do not complete the entire course but remain as students not less than one year shall be entitled to a certificate showing the amount and character of the work done.

**Piano.**

For more than a century the piano has been unrivalled in popularity by any other musical instrument. It was never so popular as today, for the fact is undisputed that no instrument except the organ enables a single player so nearly to combine in himself the powers of a full orchestra.

Modern methods of technic are employed, and from the first careful attention is directed to the production of a musical tone. The following is the plan of study:

**Piano Course.**

*Preparatory Grade*—National Graded Course, Books I and II; Sonatinas by Diabelli, Clementi, Kuhlau, Lichner and others; Beethoven, Opus 49; Bertini, Loeschorn, Op. 66; Pieces by Behr, Bohm, Bachman, etc. Major and Minor Scales, Arpeggios, preparatory octave work.

Pupils passing from the Preparatory to the Intermediate Grade must first pass a written examination in the rudiments of music and be able to play the Major Scales in various rhythms at a speed of 448 notes to the minute.

*Intermediate Grade*—Kraus, trill studies; Heller, Opus 47 and 45; Loeschorn, Op. 66; Czerny, Op. 299; Cramer; Sonatas by Mozart and Beethoven; Mendelssohn, Songs Without Words; Schumann, Album for the Young; Octave Studies, by Joseph Low or W. G. Smith; Bach, Inventions, Little Preludes and Fugues; Hanon's Technics.

In passing from the Intermediate to the Advanced Grade pupils must show ability to play technical exercises at the following rate of speed in various rhythms:

Major and Minor Scales, similar and contrary motion, 528 notes to the minute.

Arpeggios, Major and Minor, dominant and diminished 7ths, 480 notes to the minute.

Octaves, 320 to the minute.

*Advanced Grade*—Clementi's Gradus ad Parnassum; Kullak, Octave Studies; Bach, Suites, Preludes and Fugues; Chopin, Studies and Pieces; Beethoven, Sonatas; pieces by Mendelssohn, Schumann, Schubert, Liszt and other standard composers, classic and modern.

Pupils of the Advanced Grade who have obtained the required proficiency may be considered candidates for graduation, and ranked as Seniors.

**Voice.**

The production of a pure, resonant and musical tone can only result from systematic, patient and intelligent study. The correct management of the breath and use of the vocal organs lie at the very foundation of the art of singing, and the closest attention is paid to these two subjects at the outset.

The following course of study is mapped out for vocal students:

*Grade* 1. Lessons in breathing and production of tones; beginning of the study of Messa di Voce; intervals without portamento. Exercises for development, mixture and equalization of registers. Shows major and minor trills. Easy exercises in Randegger, Concone and Panofka. Easy songs.

*Grade* 2. Study of intervals with portamento. Diatonic and chromatic scales in slow movements; Arpeggios and solfeggios and other studies of Randegger, Marchesi and Panofka. English ballads and easy German and French songs from Rubinstein, Franz, Mendelssohn, and Chaminade for the early development of the strictly classic taste.

*Grade* 3. Diatonic and chromatic scales and trills in more rapid movement. More difficult studies of Sieber, Panofka and Marchesi. Beginning of study of selections from English, German, French and Italian Operas and more difficult selections of church music. Songs from classic writers.

*Grade* 4. Continuation of classic writers. Special study is given

to this grade to Oratorio work and French, German and Italian Operas.

**Requirements for Graduation.**

Ear training and notation, one year, one hour a week. Harmony, two years, one hour a week. History of Music, one year, two hours a week.

In addition to these requirements, candidates for graduation must have passed College entrance requirements in English and History and have a good working knowledge of the English language.

Before graduating the piano student will be expected to give a creditable public recital which shall include selections of equal difficulty with the Chopin studies or the Schubert-Liszt transcriptions. The pupil will also prepare a concerto or other similar piece to be played with a second piano accompaniment.

Vocal graduates will also give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs in the vernacular.

Graduates in vocal music must also have completed the preparatory grade of the piano course, and be able to accompany standard ballads of the modern English and American types in an acceptable manner. A study of Modern Languages for at least one year is also required of vocal graduates, in addition to the literary requirements already mentioned.

**Sight Singing.**

This class is designed for those who wish to learn the rudiments of music and how to apply them in singing. Even those who are good performers on some instrument

will generally find the class very beneficial, while to those whose musical education has been neglected, it will be of especial service.

A knowledge of singing is almost indispensable to any one who expects to engage in teaching, and is of great advantage in many other walks of life. The sight singing class is open to all students of the Conservatory, and the attendance of vocal pupils is required.

**Ladies' Chorus.**

A large and well-trained chorus is maintained among the young ladies. The works of standard composers are studied and publicly performed. The large number of trained voices to be found among the students makes membership pleasant and profitable. Vocal pupils are required to attend.

**Theoretical Branches.**

*Harmony*—To be able to play a few instrumental pieces or to sing half a dozen songs is a long way short of being a musician. One of the most essential things in a course of study is Harmony. The importance we attach to this branch is sufficiently shown by the fact that two years of harmony are required for graduation. The deepest interest has been shown by the students, and a keen rivalry has developed which has made the Harmony classes one of the most important features of the Conservatory.

The course of study is as follows:

*First Year*—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords.

*Second Year*—Modulation, suspensions, close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies.

*Text-books*—Emery's Elements of Harmony; Krebs' Modulation Manual.

**Musical History.**

A knowledge of the origin and growth of music as an art and science is also essential to one who aims at any degree of musical culture. An entire year is occupied with the study of the history of music as a requisite preliminary to graduation.

In addition to book-work, informal studio lectures are given, dealing with musical biography and other subjects about which a music student ought to know.

**Ear Training and Notation.**

The training of the ear to hear intelligently, to recognize intervals and chords, and to reproduce them on paper, is carried on systematically through one year. A feature of this class is the memorizing of all the foreign words and phrases in common use in music.

**The Organ.**

The aim of the Organ Department is to fit the students for holding church positions. The standard of American taste in church music has made astonishing advances in the last ten years, and all signs point to a similar improvement in the decade to come. In consequence of this the field of church music presents great opportunities. The ability to play a pipe-organ and take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession, or whose natural liking for it would enable him to make it an adjunct to some other vocation.

The Auditorium is equipped with a good two-manual organ which may be used for practice.

The preliminary work at the organ is based on Ritter's Organ School and Eugene Thayer's Pedal Studies. Fol-

lowing these we use Dudley Buck's Studies in Pedal Phrasing, Bach's Little Preludes and Fugues, and Mendelssohn's Sonatas. These are accompanied by selections from the best composers of the modern French and English schools, such as Guilmant, Widor, Lemare, Calkin, Hollins, and others.

**Recitals.**

Proceeding upon the theory that good music is its own best recommendation, frequent opportunities are given students to hear it. Every member of the faculty of the Conservatory is a skilled performer.

Two recitals are given each year in which the entire Faculty takes part. There are also frequent programs given in which only a part of the teachers combine their efforts.

The College Lecture Course every year has one or two concerts on its list of attractions, and other musical entertainments of a high class are given by visiting artists.

Frequent recitals are given by pupils, in order that nervousness attending an appearance in public may wear away before he is called upon to face the larger and less friendly audience in the world outside the college halls.

**Musical Library.**

Steps have been taken in the direction of founding a musical library containing such works as will assist the students in their work. Additions to the books now on the shelves will be made each year and students of the Conservatory will not only have free access to them, but will be encouraged in their use.

**Normal Course for Teachers.**

Ouachita Conservatory has furnished a large number of

the teachers of Arkansas with the ability to do creditable work in their profession. In order that it may even more fully meet the requirements in this direction a normal class will be formed during the coming spring.

Methods of Teaching will be taught in classes, and various technical and other problems discussed with a view to their best solution. Each member of the class will be given three private lesons each week in technic and interpretation and two class lessons in harmony and ear training.

The Normal class will begin April 8th, 1909, and will last three weeks. The charge for the class, including board and furnished room, will be very low. Terms will be made known upon application to the Business Manager, Arkadelphia, Arkansas, and a more detailed outline of the work given.

It is hoped that many, not only teachers, but prospective teachers as well, will avail themselves of the opportunity to review what they may have forgotten and learn what they have not known. Teachers who attempt to work year after year without improving themselves almost invariably lose their enthusiasm, lack of which precludes efficient teaching.

In view of the large output of up-to-date teachers from the various musical colleges and conservatories of the United States each year the instinct of self-preservation seems to suggest the advisability of adding to stock in trade—knowledge, at every opportunity.

**School of Expression.**

MRS. LEIGH.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure

proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality, and give harmonious cultural education to the individual. The purpose is to afford practical assistance to all who use the voice in professional work, teachers of literature or composition, languages, clergymen, and to those who wish to study expression as a profession.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of four years, as follows:

*First Year*—Voice Culture, Vocal Expression, Concentration. Articulation and Pronunciation, Picture Wording. Analysis and Reading. Visible Expression—Delsarte. Movement and Pantomimic Action. Sight Reading. Studies in Lyrics and Narrative Poems. Burns, Wordsworth, Scott, Longfellow, etc.

*Second Year*—Voice Culture and Vocal Expression continued, Platform Reading. Pantomimic Action, Dramatic Action, Impersonation. Expressive Reading. English Classics, selected. Special study of Shakespeare's Merchant of Venice, Midsummer Night's Dream, Julius Cæsar. Vocal Interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

*Third Year*—Advanced Voice Culture; Platform speaking; Oral Reading of English Classics. Special study of Shakespeare's Macbeth, Richard III. English Classics, selected. Expressive Reading, Dialectic Reading. Bible and Hymn Reading. Criticism. Orations. Recitations. Acting of individual scenes and of whole plays. A liberal English education is requisite to good results.

*Fourth Year*—Abridgment and adoption of Selections: Dramatic Art; Plot Character study of Hamlet and As You Like It

and presentation of scenes for criticism, study of Farce, Comedy, Melodrama and Tragedy; Impersonation, Humorous Readings; arrangement of Recital Programs and Monologue.

Special Normal classes for those desiring to teach: defective speech, stuttering.

Studies required for certificate: Grammar, Rhetoric, one year English Literature, one year American Literature, one year Biblical Literature, one year History.

**Physical Culture and Gymnasium Work.**

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. The school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular, for a strong mind must be supported by a strong body.

"Of all that tends to improve character and morals of men, there is no element of greater value than judicious Physical Culture." A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build muscle to the detriment of grace and expression.

**Synopsis.**

First Year: Exercises in breathing, relaxing, energizing, bending, twisting, stretching, poising. Calisthenics

and light gymnastics, including drills in chest weights, wooden and iron dumb-bells, facing and marching in military drill, free developing exercising, Swedish gymnastics, German Army movements.

SECOND YEAR: Light gymnastics including drills in wands, wooden dumb-bells, and Indian clubs. Harmonic gymnastics, fencing, figure marching, Swedish gymnastics, school desk exercises. Gymnastic plays and games.

THIRD YEAR: Corrective gymnastics, medical gymnastics, æsthetic gymnastics, harmonic gymnastics, methods and practice in teaching. Original class drills by pupils in posture, with wands, bells and clubs.

**Physical Training and Outdoor Life.**

It is of the utmost importance in the accomplishment of a woman's work in life that her physical condition should be perfect. Neglect in this respect is criminal. The age of fashionable invalidism has gone by. She who, by neglect, renders herself incapable of performing the duties which are coming to her in later life, is responsible for all the miseries that result therefrom. Our physical training is supplemental with informal individual talks upon the laws of healthful living. In all the talks a distinctly womanly future is pre-supposed and plainly discussed, and is made the incentive of a delicate and reverential regard for the high destiny of woman.

Studies required for certificate: Anatomy, Physiology, Hygiene, Psychology, History of Education.

**Violin and Stringed Instruments.**

MRS. LEIGH.

*First Grade*—Dancla Violin Method. David studies in 1st Pos. Hohmann, Book I. Winfield Book I. Special scale and bowing exercises; little pieces by different composers.

*Second Grade*—Hohmann, Book II; Hermann, Book II; Mazas 25 etudes, Book I; Blumensteugel, 24 exercises op. 32; Winfield, Book II; thirds, fifths, octaves, chords, trills, arpeggias; easy pieces and duets.

*Third Grade*—Hohmann, Books III, IV; Kaysers 36 Etudes, op. 20, Books I, II, III; Doub. Gradus et Parnassum op. 37; Winfield, special wrist studies, Book III; Small pieces and sonatas, duets, trios, sight reading.

*Fourth Grade*—Hohmann, Book V; Hermann, Book II; Kreutzer, 40 Etudes; Florillo, 36 Etudes; Concertos by DeBeriot, Spohr. Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

*Fifth Grade*—Rhode, 24 Etudes. Bach, six Sonatas for Violin alone; Concertos by Beethoven, Mendelsshon, Vieuxtemps, Bruch. Sonatas for Piano and Violin, Beethoven, Gade, Greig. Solos with Orchestral accompaniment; string quintette.

Cello, Viola and smaller instruments. A special course is given for club and orchestra, and graduation work. The above general plan adopted, adjusted to instrument, an Orchestra, Mandolin and Guitar Club, Violin Quartette and String Quintette Club organized.

A graduate in this Department must have completed the same requirements in Harmony, Ear Training and History of Music as given for Piano and Voice students.

**School of Art.**

MISS BLANCHE FLEETWOOD.

The teacher in this Department has enjoyed extensive study under the best masters and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

1. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.
2. Cast work, oil and water colors from still-life and flowers.
3. Sketching from life and out-of-door work, landscape and

figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions and topics of the day as related to Art. It will be shown how Art moulds character and influences thought.

Time given to each pupil: *Three hours per day, three days in the week.*

# Ouachita Business College

**Commercial Education in General.**

C. E. WRIGHT, *Principal.*

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. The spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our Nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every day life, their every day difficulties, and their every day requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require an-

nually the service of thousands of young men and women in their offices and counting rooms. The office boy of to-day is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

**Our School.**

Ouachita Business College is an exclusive business school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive æsthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and a taste from the Classics,

Science and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

**Our Course.**

It is the purpose of Ouachita Business College, to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first-class results must confine itself, practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be the facsimile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this School will spare no efforts to secure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for graduates as are those who make cer-

tain definite promises, many of them never being fulfilled.

Scholarships are issued in the various departments, entitling the holder to instruction in that department until he finishes the course, regardless of the time required. Pupils can take their own time to finish the course. It requires from six to nine months, according to the application and ability of the pupil. Our course is equal to that of any commercial college in the State, including the following studies:

| | |
|---|---|
| Bookkeeping | Shorthand |
| Business Arithmetic | Composition |
| Commercial Law | Typewriting |
| Correspondence | Manifolding |
| Essentials of English | Legal Forms |
| Penmanship | Letter Press Work |
| Rapid Calculation | Mimeographing |
| Spelling | Office Practice |

| **Business Course.** | **Shorthand Course.** |
|---|---|
| Bookkeeping | Shorthand |
| Commercial Arithmetic | Typewriting |
| Business Correspondence | Letter Press and |
| Writing | Mimeograph Work |
| Spelling | Writing |
| Commercial Law | Spelling |
| Letter Press Work | Correspondence |

A Scholarship, good until graduation, in either of the above courses, for $50.00; or the two courses *complete* for $90.00.

The average student will complete either of the above courses in six months. Ten or twelve months should be given for the two courses.

| **Combined Course "A."** | **Combined Course "B."** |
|---|---|
| A full Business Course with Typewriting. | A full Shorthand Course with Theory Bookkeeping. |

A Scholarship, good until graduation, in either of the above combined courses for $65.00.

The average time required to complete either of these Courses is nine months.

The estimated cost of Courses described as follows:

**Business Course.**

| | |
|---|---|
| Tuition | $ 50.00 |
| Books and Stationery, about | 10.00 |
| Board and Lodging (6 mos.) at $13 | 78.00 |
| Laundry | 6.00 |
| Entrance Fee | 5.00 |
| Diploma | 1.00 |
| Total | $150.00 |

**Shorthand Course.**

| | |
|---|---|
| Tuition | $ 50.00 |
| Books and Stationery, about | 5.00 |
| Board and Lodging (6 mos.) $13 | 78.00 |
| Laundry | 6.00 |
| Entrance Fee | 5.00 |
| Diploma | 1.00 |
| Total | $145.00 |

**Complete Business and Shorthand Course.**

| | |
|---|---|
| Tuition | $ 90.00 |
| Books and Stationery, about | 15.00 |
| Board and Lodging (12 mos.) at $13 | 135.00 |
| Laundry | 12.00 |
| Entrance Fee | 5.00 |
| Diploma | 1.00 |
| Total | $279.00 |

**Combined Course "A."**

| | |
|---|---|
| Tuition | $ 65.00 |
| Books and Stationery, about | 12.00 |

| | |
|---|---|
| Board and Lodging (9 mos.) at $13 | 117.00 |
| Laundry | 9.00 |
| Entrance Fee | 5.00 |
| Diploma | 1.00 |
| Total | $209.00 |

**Combined Course "B."**

| | |
|---|---|
| Tuition | $ 65.00 |
| Books and Stationery, about | 8.00 |
| Board and Lodging (9 mos.) at $13 | 117.00 |
| Laundry | 9.00 |
| Entrance Fee | 5.00 |
| Diploma | 1.00 |
| Total | $205.00 |

# Military Department

H. L. Jackson, Capt. U. S. Army.

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student, and the War Department has detailed a regular army officer in charge of this Department and supplied the college with up-to-date equipment in ordnance not excelled by any other military school in the United States. An especial effort is made to implant the fundamental ideas of thoroughness, promptness, strict integrity, respect for authority and faithfulness in the performance of duty, in order that they may bear fruit in matured character, and to turn out young men who in time of need would be of benefit to our country in maintaining its honor and defending its flag.

Military discipline deals with both the mental and physical forces—securing that harmony and promptness of action which lead to the highest efficiency; it teaches courtesy, self-control, self-reliance, and the power to obey cheerfully and command efficiently, realizing that neatness is absolutely essential to a sound body and well-ordered mind. The college requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing which have been carefully selected and for cheapness, durability and workmanship will commend itself to any parent or guardian, and is ample for the entire scholastic year:

| | |
|---|---|
| 2 uniforms | $29.00 |
| 2 pair shoes | 7.50 |
| 4 pair gloves | 1.00 |

| | |
|---|---|
| 4 shirts | 3.00 |
| 1 belt | .25 |
| 2 ties | .50 |
| 6 collars | .75 |
| Total | $42.00 |

A well organized band directed by Mr. Dwight Blake adds to the life and efficiency of the Military Department.

## SCHEDULE OF PREPARATORY WORK

Courses of study for the Preparatory Department of Ouchita and Central Colleges and the affiliated Academies.

| | | Mathematics | Latin | English | Science | History and Geography | Orthography |
|---|---|---|---|---|---|---|---|
| First Year | 1st Term | Advanced Arithmetic Wentworth | Bennett's Foundations | Elementary Grammar | | *Complete Geography | †Spelling |
| | 2d Term | Advanced Arithmetic Wentworth | Bennett's Foundations | Elementary Grammar | | *Complete Geography | †Spelling |
| Second Year | 1st Term | Elements of Algebra Taylor | Caesar Composition | Advanced Grammar | | U. S. History | Penmanship |
| | 2d Term | Elements of Algebra Taylor | Caesar Composition | Advanced Grammar | | U. S. History | Penmanship |
| Third Year | 1st Term | Elements of Algebra Taylor | Cicero Composition | Rhetoric Literature | Physical Geography | Civil Government | |
| | 2d Term | Elements of Algebra Taylor | Cicero Composition | Rhetoric Literature | Physiology | *History of Arkansas | |
| Fourth Year | 1st Term | Beginners' College Algebra | Virgil Mythology | American Literature | Physics | General History Myers | |
| | 2d Term | Plane Geometry Wentworth | Virgil Composition | Coll. Ent. Rep. | Chemistry | General History Myers | |

*Three times a week. †Twice a week.

# Expenses

Pupils entering during first month will be charged in full from first day.

**Rate for College Year.**

| | |
|---|---|
| Preparatory Department: | |
| First year | $ 30.00 |
| Second and third years | 40.00 |
| Fourth year | 50.00 |
| College Department | 50.00 |
| Board in Young Ladies' Home, fuel, light, laundry | 140.00 |
| Board in Forbes' Industrial Home for Young Ladies about $50 per year. | |
| Board for young men in private families, $12 to $15 per month. | |
| Voice Culture | 50.00 |
| Voice Culture, Sight Reading (each) | 10.00 |
| Piano Lessons: | |
| Preparatory | 40.00 |
| Intermediate | 50.00 |
| Advanced | 60.00 |
| (NOTE.—All pupils under the instruction of Mr. Thickstun or Mr. Taylor will be charged at the rate of the Advanced Grade.) | |
| Violin, Mandolin or Guitar | 50.00 |
| Cornet | 50.00 |
| Pipe-Organ | 60.00 |
| Use of Piano: | |
| Practice one hour per day for year | 10.00 |
| Additional hours, each | 5.00 |
| Use of pipe-organ, one hour per day | 20.00 |
| Theory and Harmony, class of ten | 10.00 |
| Ear Training and Notation | 10.00 |
| Art Work: | |
| Painting, in Oil, Water Colors and China Work; Drawing from Casts; Crayon, Perspective, Pastel | 50.00 |
| Sketch work in class of five | 10.00 |

| | |
|---|---|
| Expression: | |
| Special lessons | 50.00 |
| In class of two (each) | 30.00 |
| In class of six (each) | 10.00 |
| Use of gymnasium free. | |
| Gymnasium—Special lessons | 25.00 |
| Scholarship in Bookkeeping | 50.00 |
| Books and Stationery for same, about | 10.00 |
| Scholarship in Banking, including books | 12.50 |
| Scholarship in Shorthand and Typewriting Course | 50.00 |
| Books and Stationery for same | 5.00 |
| Scholarship for complete course | 90.00 |
| Books and Stationery for same, about | 15.00 |
| Scholarship for Combined Course "A" | 65.00 |
| Books and Stationery for same, about | 12.00 |
| Scholarship for Combined Course "B" | 65.00 |
| Books and Stationery for same, about | 8.00 |
| Penmanship, when nothing else is taken, per month | 3.00 |
| Penmanship is free to those who buy a scholarship in Bookkeeping. | |
| Penmanship, to pupils in Literary Department, in class of ten, per month | 1.00 |
| Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery | 85.00 |
| Diploma fee at graduation | 5.00 |
| Matriculation fee | 5.00 |
| Medical fee in Young Ladies' Home | 5.00 |

An extra charge of $10 each will be made where only two young ladies occupy a room in the Young Ladies' Home.

The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:

| | |
|---|---|
| Physiology and Botany, each | 1.25 |
| Zoology and Astronomy, each | 2.00 |
| Physics | 2.50 |
| General Chemistry | 3.00 |
| Qualitative Analysis | 7.50 |
| Elective Chemistry | 5.00 |

School books, sheet music, tablets, writing material, etc., are kept in the College book store and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis.*

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill, and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts, or *anything whatever,* write us a courteous letter, and prompt explanation will be made.

**Withdrawals and Payments.**

*All charges are made by the term, and not by the month.* If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, *except with the full consent of the President, charges at full rates will be made to close of term.*

The annual session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

**Liberal Propositions—Reductions.**

1. A reduction of 25 per cent from all tuition fees in excess of $100, paid by any one pupil or by the parent or guardian of one or more pupils, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

4. Pupils in the extra branches and Business College who do not take full work (17 hours per week in the Literary Department), will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

### TOTAL COST FOR ONE YEAR AT OUACHITA.

The cost of a college course varies with the habits of the student. Ouachita is not run as a money-making institution. On the contrary, the cost of operation exceeds every year the receipts from tuition and other sources. From time to time liberal friends make subscriptions to meet these deficits. The student at Ouachita gets from the college more than he pays for.

The following estimates were made from the accounts of six students. These estimates show the total cost of a course for a year, including all necessary expenses. Some go through for a smaller amount than the total in "Low" column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate:

**For a Boy.**

| | Low | Med. | High. |
|---|---|---|---|
| Literary tuition | $ 50.00 | $ 50.00 | $ 50.00 |
| Matriculation | 5.00 | 5.00 | 5.00 |
| Board | 100.00 | 150.00 | 175.00 |
| Laundry | 10.00 | 12.00 | 15.00 |
| Uniform Including 2 suits, shirts, shoes, belts, collars, ties) | 42.00 | 42.00 | 42.00 |
| Books | 10.00 | 15.00 | 18.00 |
| Necessary Incidentals | 10.00 | 25.00 | 40.00 |
| | $227.00 | $299.00 | $345.00 |

**For a Girl.**

| | Low | Med. | High. |
|---|---|---|---|
| Literary Tuition | $ 30.00 | $ 40.00 | $ 50.00 |
| Board, Laundry and room | 140.00 | 140.00 | 150.00 |
| Uniform and cap | 13.50 | 13.50 | 13.50 |
| Matriculation | 5.00 | 5.00 | 5.00 |
| Nurse, Doctor and Medicine Fee | 5.00 | 5.00 | 5.00 |
| Books | 10.00 | 15.00 | 18.00 |
| Necessary Incidentals | 6.00 | 10.00 | 15.00 |
| | 209.00 | 238.50 | 256.00 |

If either a boy or girl desires to take special work in the Conservatory it will be at the following prices:

| | |
|---|---|
| Piano lessons from $40.00 to | $60.00 |
| Piano practice, 1 hour | 10.00 |
| Two hours | 15.00 |
| Each additional hour | 5.00 |
| Art | 50.00 |
| Expression | 50.00 |
| Voice | 50.00 |
| Violin | 50.00 |
| Class Expression | 10.00 |
| Bookkeeping | 40.00 |
| Books for same | 10.00 |

| | |
|---|---|
| Stenography and Typewriting | 35.00 |
| Banking | 10.00 |
| Penmanship | 10.00 |
| Typewriting alone | 10.00 |
| All above combined | 85.00 |

**Business Course.**

| | |
|---|---|
| Scholarship for Business Course | $50.00 |
| Books and Stationery for same, about | 10.00 |
| Scholarship in Banking, including books | 12.50 |
| Scholarship for Shorthand Course | 50.00 |
| Books and Stationery for same, about | 5.00 |
| Scholarship for Complete Course (full Business and Shorthand) | 90.00 |
| Books and Stationery for same, about | 15.00 |
| Scholarship for Combined Course "A" | 65.00 |
| Books and Stationery for same, about | 12.00 |
| Scholarship for Combined Course "B" | 65.00 |
| Books and Stationery for same, about | 8.00 |

# Catalogue of Students

(For year ending June, 1908.)

Young Men.

Adams, L. ..... *Ashley*
Anderson, R. ..... *Jackson*
Atkinson, W. B. ..... *Pulaski*
Adkins, J. F. ..... *Hot Springs*
Atkins, L. P. ..... *Hempstead*
Anthony, E. D. ..... *Texas*
Almond, J. J. ..... *Nevada*
Barrow, B. A. ..... *Hempstead*
Blair, W. ..... *Ouchita*
Barnes, L. ..... *Ashley*
Barber, A. B. ..... *Woodruff*
Bracy, W. T. ..... *Independence*
Barham, J. E. ..... *Nevada*
Baars, W. S. ..... *Clark*
Barkman, G. C. ..... *Texas*
Blakely, R. ..... *Johnson*
Blakely, G. T. ..... *Johnson*
Bedell, C. ..... *Mo.*
Benson, G. A. ..... *Ouchita*
Bell, A. B. ..... *Mississippi*
Bell, E. A. ..... *Ashley*
Beene, W. E. ..... *Union*
Brewer, O. C. ..... *Pike*
Brewer, M. H. ..... *Pike*
Briscoe, R. D. ..... *Clark*
Bozeman, G. ..... *Clark*
Burnes, W. ..... *Union*
Burton, I. S. ..... *Greene*
Butler, F. ..... *Cross*
Carleton, H. ..... *Chicot*
Craig, J. H. ..... *Sebastian*
Craig, J. F. ..... *Sebastian*
Cagle, A. F. ..... *Howard*
Carpenter, F. ..... *Clark*

Carroll, J. C. ..... *Union*
Carter, W. C. ..... *Hempstead*
Carter, A. ..... *Clark*
Carter, O. ..... *Clark*
Carter, O. ..... *Pike*
Carnes, J. A. ..... *Arkansas*
Cargile, H. ..... *Clark*
Chastain, J. E. ..... *Crawford*
Chastian, I. W. ..... *Cleburne*
Cannon, W. M. ..... *Clark*
Cannon, J. A. ..... *Clark*
Campbell, D. S. ..... *Scott*
Crow, L. ..... *Clark*
Cone, J. C. ..... *Ashley*
Cooksey, L. M. ..... *Polk*
Daniel, J. T. ..... *Ashley*
Davis, R. M. ..... *Arkansas*
Denton, J. G. ..... *Jackson*
DeLaughter, R. ..... *Nevada*
Dowdy, E. ..... *Sebastain*
Downes, W. E. ..... *Nevada*
Dillard, S. A. ..... *Nevada*
Dumas, J. R. ..... *Union*
Dulaney, W. T. ..... *Sevier*
Dudley, R. W. ..... *Arkansas*
Eddy, N. L. ..... *Lafayette*
Eaves, E. J. ..... *Miss.*
Flanagin, D. ..... *Clark*
Faulkner, G. D. ..... *Greene*
Finger, F. S. ..... *Clark*
Finger. B, R. ..... *Clark*
Frisby, P. D. ..... *Hot Springs*
Fish, W. A. ..... *Lincoln*
Fisher, C. P. ..... *Garland*
Gray, G. ..... *Dallas*
Garrett, C. S. ..... *Hempstead*
Gardiner, J. F. ..... *Clark*
Gardiner, C. S. ..... *Clark*
Gates, G. ..... *Tenn.*
Gambrell, G. ..... *Cleveland*

Green, A. L. ..... *Texas*
Goodner, J. F. ..... *Montgomery*
Gowin, W. A. ..... *Crawford*
Guthrie, L. P. ..... *Montgomery*
Hall, J. E. ..... *Hot Springs*
Hall, W. F. ..... *Logan*
Hart, F. A. ..... *Montgomery*
Harris, H. ..... *Cross*
Harris, I. ..... *Ouchita*
Hartzog, H. S. Jr. ..... *Clark*
Hartzog, R. H. ..... *Clark*
Harrell, J. J. ..... *Drew*
Harrell, V. C. ..... *Drew*
Heard, B. ..... *Crawford*
Heard, S. C. ..... *Crawford*
Hervey, Abner ..... *Hempstead*
Hinton, C. ..... *Miller*
Horton, J. J. ..... *Clark*
Holeman, G. A. ..... *Dallas*
Holeman, J. S. ..... *Dallas*
Holiman, E. ..... *Yell*
Holman, J. D. ..... *Polk*
Holloway, W. J. ..... *Clark*
Holt, F. A. ..... *Nevada*
Hunnicutt, C. C. ..... *Yell*
Hunter, O. W. ..... *White*
Isaminger, F. ..... *Lawrence*
Jackson, W. A. ..... *Columbia*
Jones, J. H., Jr. ..... *Yell*
Joyner, C. R. ..... *Benton*
Keeling, L. M. ..... *Hempstead*
Kemp, L. O. ..... *Miller*
Kilpatrick, G. ..... *Tenn*
Kilpatrick, E. O. ..... *Hot Springs*
Kinard, E. G. ..... *Union*
King, C. ..... *Dallas*
Keich, L. ..... *Craighead*
Knight, J. D. ..... *Dallas*
Kimball, C. V. ..... *N. C.*
Lester, M. D., Jr. ..... *Lafayette*

Lee, W. H.....*Logan*
Lenker, L. E.....*Saline*
Lively, R. L.....*Greene*
Lindsey, G. S.....*Benton*
Luck, J. B.....*Lafayette*
Lumbley, C.....*Clark*
Lynn, A. G.....*Texas*
Mathis, Walton.....*Chicot*
Mathis, O. M.....*Chicot*
McGraw, J. P.....*Union*
McGraw, R. L.....*Bradley*
McKenzie, J. L.....*Chicot*
Meador, C.....*Clark*
Melin, L.....*Ill.*
Miller, J. J.....*Montgomery*
Moses, C. H.....*La.*
Moore, H.....*Clay*
Moore, W. P.....*Independence*
Monk, C. H.....*Jefferson*
McGough, E. W.....*Union*
Morris, W. R.....*Texas*
Mullins, J. C.....*Miller*
Murphey, E. A.....*Miller*
Nelson, J. L.....*Montgomery*
Neal, A. C.....*Conway*
Oneal, W. B.....*Independence*
Parrish, E.....*Bradley*
Petty, H. L.....*Clark*
Phillips, E. C.....*Bradley*
Phillips, O. S.....*Chicot*
Prothro, A. C.....*Union*
Prothro, H. B.....*Union*
Powell, H. M.....*Texas*
Pollard, F.....*Garland*
Quinn, W. P.....*Mississippi*
Rankin, W. H.....*Yell*
Ralph, J. L.....*Chicot*
Riley, C. A.....*Ashley*
Richardson, O. T.....*Izard*
Richardson, J. G.....*Bradley*

Richards, W. C. ..... *Polk*
Roberson, R. A. ..... *Prairie*
Rowland, R. ..... *Dallas*
Rogers, E. B. ..... *Pope*
Rogers, C. H. ..... *La.*
Roesher, F. ..... *Monroe*
Rose, J. E. ..... *Boone*
Rorex, J. A. ..... *Yell*
Russ, J. T. ..... *White*
Ryland, J. ..... *Jefferson*
Sain, E. R. ..... *Howard*
Sammons, V. ..... *Independence*
Slaughter, R. L. ..... *Scott*
Swanson, J. N. ..... *Cleveland*
Spaarks, I. C. ..... *Craighead*
Searcy, A. ..... *Independence*
Speaks, S. ..... *Miss.*
Stell, H. ..... *Ashley*
Shelton, N. S. ..... *Chicot*
Smith, F. M. ..... *Scott*
Sims, F. C. ..... *Drew*
Skinner, C. A. ..... *Clark*
Smith, W. R. ..... *Ouchita*
Smith, R. W. ..... *Lawrence*
Smith, W. W. ..... *Clark*
Sipes, L. M. ..... *Columbus*
Shoelem, P. ..... *Monroe*
Southerland, G. C. ..... *Hot Springs*
Surridge, R. C. ..... *Lawrence*
Talbot, L. A. ..... *Bradley*
Thrasher, E. G. ..... *Hot Springs*
Tidwell, L. L. ..... *Lafayette*
Tidwell, C. J. ..... *Hempstead*
Timberlake, J. C. ..... *Dallas*
Townsend, R. R. ..... *Clark*
Townsend, C. K. ..... *Clark*
Tovey, E. C. ..... *Ill.*
Tucker, R. J. ..... *Cross*
Turner, O. W. ..... *White*

Wallace, W. S.....*Hempstead*
Wallis, C.....*Clark*
Wallis, R. W.....*Clark*
Wallis, Rob.....*Clark*
Ware, W. C.....*Jefferson*
Weatherall, T. J.....*Clark*
Welch, T.....*Clark*
William's, E. P.....*Hempstead*
Williams, A.....*Clark*
Williams, B. L.....*Garland*
Whittenton, W.....*St. Francis*
Wimmer, G.....*Independence*
Whiteley, F. A.....*Clark*
Wright, A.....*Kans.*
Wright, A. D.....*Arkansas*
Wright, J.....*Yell*
Willis, S. F.....*Columbia*
Veazy, B. M.....*Yell*

Young Ladies.

Adams, Laura.....*Yell*
Adams, Effie.....*Lincoln*
Adams, Armon.....*Clark*
Aaron, Ruth.....*Clark*
Anderson, Mary.....*Clark*
Anderson, Maude.....*Monroe*
Allison, Lelia.....*White*
Arnold, Leo.....*Craighead*
Blakely, Vola.....*Johnson*
Blakely, Mae.....*Johnson*
Bates, Gladys.....*Clark*
Baker, Maggie.....*Perry*
Barnett, Linnie Mae.....*Bradley*
Bennett, Eula.....*Clark*
Benton, Carrie.....*Dallas*
Beavers, Ethel.....*Saline*
Bledsoe, Lucy.....*Clark*
Bell, Pearl.....*Dallas*
Brewer, Myrtie.....*Stone*

Briscoe, Sue.....*Clark*
Brickell, Sarah Mae.....*Jefferson*
Bright, Lorena.....*Hempstead*
Brown, Alice.....*Pulaski*
Brown, Beatrice.....*Hempstead*
Bobo, Hallie.....*Jefferson*
Bozeman, Lola.....*Clark*
Brown, Euphie.....*Clark*
Burrows, Ruth.....*Clark*
Busby, Bertie.....*Hempstead*
Chastain, Goldie.....*Crawford*
Campbell, Nellie.....*Scott*
Carter, Hettie.....*Hempstead*
Caplinger, Jessie.....*Clark*
Clark, Gertie.....*Union*
Carpenter, Florence.....*Clark*
Cleveland, Hattie.....*White*
Chew, Eloise.....*Union*
Crow, Louise.....*Clark*
Cooley, Carol.....*Chicot*
Coats, Ethel.....*Little River*
Cone, Willie.....*Ashley*
Dawson, Anna.....*Clark*
Davenport, Maude.....*Sebastian*
Dew, Mary.....*Ashley*
DeNice, Mamie.....*Okla.*
DeLamar, Bertha.....*Dallas*
Dodson, Pearl.....*Montgomery*
Dowdy, Mrs. Mittie.....*Sebastian*
Durrett, Grace.....*Union*
Dudley, Nora.....*Hempstead*
Earle, Deci.....*Ouchita*
Edwards, Beulah.....*Miller*
Edwards, Emma.....*Ashley*
Edwards, Cora.....*Ashley*
Flanagin, Laura Eve.....*Clark*
Flanagin, Annie Bess.....*Clark*
Faulkner, Olive.....*Garland*
Freeman, Myrtle.....*Garland*

Freeman, Vera.....*Garland*
Finger, Mary.....*Clark*
Frisby, Maude.....*Hot Springs*
Fondren, Nannie Lou.....*St. Francis*
Gann, Irl.....*Saline*
Garrett, Sallie.....*Jefferson*
Gresham, Beulah.....*Clark*
Goodgame, Effie.....*Ouchita*
Goodgame, Mae.....*Ouchita*
Goodwin, Ora.....*Lawrence*
Goodwin, Willie.....*Lawrence*
Goodwin, Lena.....*Union*
Hall, Louise.....*Clark*
Hambleton, Lollie.....*Clark*
Hammett, Vera.....*Clark*
Hardwick, Grace.....*Saline*
Hardage, Hazel.....*Clark*
Hardage, Zena.....*Clark*
Hardy, Mabel.....*Miller*
Head, Mabel.....*La.*
Henderson, Clara.....*Mo.*
Hirst, Stella.....*Nevada*
Horton, Lucile.....*Baxter*
Holdford, Nellie.....*White*
Holloway, May.....*Arkansas*
Hopson, Edah.....*Sevier*
Humphreys, Eva.....*Clark*
Hunt, Vera.....*Yell*
Hudson, Clem.....*White*
Jernigan, Kate.....*Craighead*
Johnson, Robbie.....*Greene*
Johnson, Eliza.....*Clark*
Jordan, Kate.....*Clark*
Jordan, Annie.....*Clark*
Jordan, Helen.....*Pulaski*
King, Ella.....*Scott*
Kimpel, Lenora.....*Chicot*
Logan, Ethel.....*St. Francis*
Lumbley, Grace.....*Clark*

Manahan, Lucy.....*Hempstead*
Mathis, Elin.....*Chicot*
Marlowe, Lazelle.....*Washington*
McFadden, Clara.....*Clark*
Mack, Lois.....*Nevada*
Maulding, Verna.....*Chicot*
Maulding, Kate.....*Chicot*
Meador, Annie Dell.....*Clark*
Middlebrook, Jewell.....*Hempstead*
Middlebrook, Gertrude.....*Hempstead*
Morton, Delphia.....*Pope*
Morton, Corinne.....*Pope*
Moore, Carmen.....*Clay*
Moore, Pearl.....*Nevada*
McCoy, Audie.....*Perry*
Morrical, Maude.....*Clark*
Morrical, Frank.....*Clark*
McNutt, Dorothy.....*Clark*
Murrell, Virginia.....*Clark*
Norris, Lillie.....*Union*
Orr, Ethel.....*Lonoke*
Payne, Jimmie.....*Yell*
Payne, Alice.....*Yell*
Pannell, Vada.....*Clark*
Petty, Corinne.....*Clark*
Pierce, Mamie.....*Ashley*
Pryor, Addie.....*Clark*
Quertermous, Lillian.....*Arkansas*
Rice, Pearl.....*Benton*
Rice, Grace.....*Benton*
Rice, Ethel.....*Benton*
Richardson, Mary.....*Little River*
Ross, Pauline.....*Desha*
Ross, Lida.....*Clark*
Roberson, Pearl.....*Ouchita*
Robinson, Belle.....*Jefferson*
Rowland, Anna.....*Bradley*
Rowland, Glenna.....*Bradley*
Russ, Laura.....*White*

Rudolph, Mary.....*Clark*
Rudolph, Mildred.....*Clark*
Sammons, Ray.....*Independence*
Satterlee, Maude.....*New York*
Small, Nell.....*Cross*
Slade, Ethel.....*Union*
Swanson, Grace.....*Cleveland*
Sanders, Lucy.....*St. Francis*
Saunders, Josephine.....*Clark*
Sweeney, Byrtle.....*La.*
Searcy, Moree.....*Cleveland*
Stephens, Leona.....*Randolph*
Swink, Irene.....*Okla.*
Smith, Martha.....*Clark*
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Scott, Mildred.....*Nevada*
Shugert, Emma.....*Dallas*
Timberlake, Maggie.....*Dallas*
Thompson, Florence.....*Polk*
Tyndall, Nannie.....*Saline*
Tyson, Myrtle.....*Texas*
Tyson, Salena.....*Ouchita*
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Wade, Nell.....*Union*
Ward, Zula.....*Clay*
Ward, Mary.....*Hempstead*
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Webb, Mary.....*Sebastian*
Weber, Maggie.....*Clark*
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Williams, Beulah.....*Clark*
Williams, Delilah.....*Hempstead*
Williams, Vivian.....*Clark*
Willson, Leah.....*Yell*
Whitmore, Mabel.....*Clark*
Wright, Beulah.....*Clark*
White, Mary.....*Nevada*
Whitely, Mrs. F. A.....*Clark*
Woods, Blanche.....*Benton*

Wyatt, Myrtle.....*Independence*
Wyeth, Emily.....*White*
Yates, Agnes.....*Pulaski*

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## CONSERVATORY OF FINE ARTS.

### Piano.

Leila Allison
Mary Anderson
Armon Adams
Ruth Aaron
Robert Anderson
Laura Adams
Ray Blakely
Mae Blakely
Maggie Baker
Gladys Bates
Carrie Benton
Eula Bennett
Ethel Beavers
Pearl Bell
Myrtie Brewer
Sarah Mae Brickell
Alice Brown
Hallie Bobo
Gertie Clark
Florence Carpenter
Flave Carpenter
Nell Campbell
Goldie Chastain
Hattie Cleveland
Eloise Chew
Ethel Coats
Helen Jordan
Kate Jordan
Lenora Kimpel
Ethel Logan
Grace Lumbley
Lois Mack
Carol Cooley
Willie Cone
Maude Davenport
Pearl Dodson
Lenora Dudley
Beulah Edwards
Laura Eva Flanagin
Annie Bess Flanagin
Myrtle Freeman
Vera Freeman
Nannie Lou Fondren
Sallie Garrett
Irl Gann
Lena Goodwin
Willie Goodwin
Ora Goodwin
Louise Hall
Grace Hardwicke
Zena Hardage
May Holloway
Lucile Horton
Nellie Holdford
Stella Hirst
Clem Hudson
Eva Humphreys
Kate Jernigan
Lucy Sanders
Josephine Saunders
Ray Sammons
Grace Swanson
Leona Stevens
Byrtle Sweeny

Kate Maulding
Clara McFadden
Annie Bell Meador
Carmen Moore
Delphia Morton
Virginia Murrell
Lillie Norris
Corinne Petty
Lillian Quertermous
Pearl Rice
Grace Rice
Ethel Rice
Lida Ross
Pauline Ross
Anna Rowland
Mary Richardson
Mary Rudolph
Moree Searcy
Arnett Shiflett
Irene Swink
Mildred Scott
Myrtle Tyson
Salena Tyson
R. J. Tucker
Zula Ward
Nell Wade
Maggie Weber
Leah Willson
Mabel Whitmore
Blanche Woods
Mae Ware
Mary Webb
Jennie Dee Webb
Agnes Yates

**Organ.**

Beulah Gresham
Helen Jordan
Alice Brown

**Violin.**

Ethel Beavers
Frank Morrical
Maude Satterlee
Hudson Powell
Addie Pryor

**Voice.**

Armon Adams
Sarah Brickell
Grace Durrett
Laura Eva Flanagin
Myrtle Freeman
Vera Freeman
Olive Faulkner
Irl Gann
Sallie Garrett
May Holloway
Mabel Hardy
Lenora Kimpel
Jewell Middlebrook
A. C. Neal
Lillian Quertermous
Ray Sammons
Maud Satterlee
Grace Swanson
Arnett Shiflett
R. J. Tucker
Salena Tyson
Mary Ward

Eva Humphreys
Kate Jernigan
Annie Jordan
Mary Webb
Jennie D. Webb
Leah Willson
Julia Williams

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## EXPRESSION.

### Special.

Maude Anderson
J. J. Almond
Hattie Cleveland
Maude Davenport
Anna Dawson
Mayme DeNice
W. T. DuLaney
May Holloway
Carl Hinton
Roy L. Lively
C. H. Moses
J. P. McGraw
Annie Meadors
Alice Payne
J. G. Richardson
Nell Small
Arnette Shiflett
L. M. Sipes
Clark Sims
Nannie Tyndall
Mary Ward
T. J. Weatherall
Jennie D. Webb
Beulah Williams

### Class.

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Linnie Mae Barnett
Pearl Bell
W. E. Beene
I. W. Chastain
W. E. Downs
Roger Dudley
Joe Daniels
W. T. DuLaney
G. D. Faulkner
J. F. Gardiner
L. P. Guthrie
May Goodgame
J. J. Harrell
W. F. Hall
F. Isaminger
J. B. Luck
J. P. McGraw
J. J. Miller
C. H. Moses
Lois Mack
A. C. Neal
W. E. Oneal
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Salena Tyson
Birkett Williams
Glenn Wimmer
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Floyd Butler
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Hugh Y. Carleton
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Albert C. Prothro
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Mamie Pierce
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Gail C. Southerland
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A. L. Green
H. S. Hartzog, Jr.
May Holloway
J. H. Jones, Jr.
Miss Robbie Johnson
Lee O. Kemp
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Walter Blair
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Maggie Baker
J. E. Barham
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R. M. Davis
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Teacher.....*Jonesboro*
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*Deceased.

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C. D. Guest, A. B., Teacher.....*Hamburg*
J. S. Compere, A. B., Foreign Missionary.....*Ogbomasha, Africa.*
Mary Lee, A. B., Teacher.....*El Dorado*
Agnes Burton Beavers, B. L., Teacher.....*Little Rock*
Blanche Lingg, B. L.....*Helena*
Bertie J. Erwin, B. L.....*Monticello*
Georgia Cholston, A. B., Teacher.....*Maynard*
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*Deceased.

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*Augusta Pierce, A. B.....*Helena*
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*Deceased.

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**Class of 1906.**

A. Mae Pryor, A. B., Teacher.....*Bentonville*
Cleone Rudolph, A. B., Teacher.....*Prescott*
Ruth Wise, A. B., Teacher.....*Bentonville*
E. L. Compere, A. B., Insurance.....*Magazine*
W. P. Keith, A. B., Teacher.....*Pine Bluff*
J. S. Watkins, A. B.....*Waldo*
L. W. Webb, A. B., Student Seminary.....*Louisville, Ky.*
M. A. Matlock, A. B., Teacher.....*Washington*
Susie Wilson, B. L.....*Ferris, Texas*
Fay Harris, B. L., Teacher.....*Zachri, La.*
Allie Murph, B. L.....*Smackover*

**Class of 1907.**

Myrtle M. Ball, A. B., Teacher.....*Metropolis, Ill.*
Leila Hendon, A. B., Principal High School....*Waldron*
Ruby Hunt, A. B., Teacher Ouchita College....*Arkadelphia*
Nancy K. Meek, A. B., Teacher Academy.....*Bentonville*
Dee Ellington, A. B., Teacher.....*Montrose*
Eliza Johnson, A. B., Post Graduate Student...*Arkadelphia*
Mabel Johnson, A. B., Student University.....*Champaign, Ill.*
Mary Pifer, A. B., Teacher.....*Waldron*
Lena Kitchens, A. B.....*Paragould*
Sue Weber, A. B., Teacher.....*Arkadelphia*
R. M. Blakely, A. B., Student Medical Dep't...*Columbia, Mo.*
H. G. Bennett, A. B., Teacher Bus. College.....*Texarkana*
L. M. Caldwell, A. B., Teacher.....*Ashdown*
L. A. Morton, A. B., Principal Schools.....*Comanche, Okla*
W. F. Rogers, A. B., Student Presbyterian Seminary.....*Louisville, Ky.*
S. A. Rowland, A. B., Tutor University.....*Fayetteville*
G. S. Tatum, A. B., Deputy Clerk.....*El Dorado*
J. E. Talbot, A. B., Teacher Academy.....*Fordyce*
J. R. Williams, A. B., Student Harvard College *Cambridge, Mass*
T. E. Ward, A. B., Tutor Ouchita College.....*Arkadelphia*
Nellie Bedingfield, B. L., Teacher.....*Texarkana*
Katherine Brannon, B. L.....*Texarkana*
Mollie Nobles, B. L., Teacher.....*English*

J. M. Wharton, B. L. ..... *Homer, La.*
C. R. Ward, B. L., Teacher ..... *Belleville*

**Class of 1908.**

Linnie May Barnett, A. B. ..... *Warren*
Jewell Middlebrook, A. B. ..... *Hope*
J. Ambrose Carnes, A. B. ..... *De Witt*
Robt. E. Crump, A. B. .....
Abner Leon Green, A. B. ..... *Hamlin, Texas*
Otto Martin Mathis, A. B. ..... *Eudora*
O. J. Richardson, A. B. ..... *Melbourne*
Lloyd Lester Tidwell, A. B. ..... *Buckner*
Ray Ware Wallis, A. B. ..... *Arkadelphia*
Lucy Olman Sanders, B. L. ..... *Forrest City*
Roger White Dudley, B. L. ..... *De Witt*
E. W. McGough, B. L. ..... *Washington*
Francis Clark Sims, B. L. ..... *Fordyce*

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## CONSERVATORY OF FINE ARTS.

**Class of 1893—Piano.**

Mrs. W. H. Boothe, *nee* Mary Kelso ..... *Texarkana*
Mrs. Lena Williams, *nee* Heard ..... *El Dorado*

**Class of 1894—Piano.**

Mrs. Mary Butler, *nee* Daniel ..... *Carthage, Tex.*
Mrs. Curtis McCluer, *nee* Lauba Weber ..... *O'Fallon, Mo.*
Mrs. R. N. Howell, *nee* Effie McCallum ..... *Sweet Water, Tex.*
Mrs. Walter Goodwin, *nee* Olive Suggs ..... *Pine Bluff*
Mrs. J. D. Clifton, *nee* Fannie Brewer, Teacher.. *Texarkana*

**Class of 1895—Piano.**

Mrs. L. A. Jones, *nee* Grace Clark ..... *Jasper*

**Elocution.**

Mrs. Dr. Zaring, *nee* Alsey Ingram ..... *Tampico, Ind.*

**Class of 1896—Piano.**

Lillie Brooks, Teacher ..... *Midyett, Tex.*
Lizzie Butler, Teacher ..... *Vinita, Ind. Ter.*
Mrs. Gattie Gresham ..... *Benoit, Miss.*

Mrs. Sam Reyburn, *nee* Lottie Neeley.....*Little Rock*
Mrs. J. P. Watson, *nee* Fannie Haislip.....*Alexandria, La.*

**Voice.**

Mrs. Alice Miller.....*West Point, Miss.*
*Mrs. James Caldwell, *nee* Irene Earle.....*Benton*

**Art.**

Mrs. H. C. Pierce, *nee* Luna Hardage.....*Temple, Tex.*

**Class of 1897—Piano.**

Sue Belle Wood, Teacher Ouchita Conservatory *Arkadelphia.*

**Art.**

Mrs. Gus Haynes, *nee* Annie Black.....*Hope*
Mrs. Annie Flatt, *nee* McCallum.....*Clinton, Ky.*

**Class of 1898—Piano.**

Cora Mae Brown, Teacher.....*Warren*
Mrs. May Lambert.....*Monticello*
Mrs. Eva Barnett, *nee* Ware.....*Lonoke*

**Elocution.**

Nina Beard.....*Howell*
Etta Mae Clark, Teacher Mission School.....*Mexico, Mex.*
Mrs. Dr. Rhienhart, *nee* Ida McDonald.....*Camden*

**Class of 1899—Elocution.**

Mrs. Rose, *nee* Josephine Earle.....*Paris, Tex.*
Mrs. L. B. Easters, *nee* Hattie Hinton.....*Texarkana*
Mrs. J. L. Hargrove, *nee* Lena Shirey.....*Washington, D. C.*

**Piano.**

Mrs. W. C. McMurrian, *nee* Birdie Orr.....*Ruston, La.*

**Class of 1900—Piano.**

Fannie Meek, Actress.....*New York City*
Mrs. Jan. Williams, *nee* Pearl McPherson.....*Arkadelphia*
Mrs. Marshall, *nee* Katherine Rowland.....*Galveston Tex.*

Mrs. Sam Harrington, *nee* Bessie Chandler.....*Marianna*
Lilla Porter.....*Helena*
Mrs. J. L. Ingram, *nee* Zelma Cox.....*Stuttgart*
Lutie Lane.....*Pine Bluff*
Mrs. Peel, *nee* Cora Mack, Teacher.....*Bentonville*
A. H. Briscoe, Teacher.....*Norman Park, Ga.*

**Voice.**

Mrs. Peel, *nee* Cora Mack.....*Bentonville*

**Elocution.**

Fannie Meek, Actress.....*New York City*
Lucy Denson.....*Star City*

**Art.**

Mrs. Beuna Redwine, *nee* Baker.....*Texas*

**Class of 1901—Piano.**

Dollie Flenniken, Teacher.....*Camden*
Mrs. C. F. Rauton, *nee* Maud Haynes.....*Hope*
Mrs. Geo. Beck, *nee* Elise Prewitt.....*Forest City*
Mrs. Emmett Kelly, *nee* Bertie Wallace.....*Homer, La.*
Mrs. G. S. Rump, *nee* Mae Gardenshire.....*Camden*

**Elocution.**

James Sterling Rogers, Pastor Church.....*Pine Bluff*
Willie Marks, Teacher.....*Alamagordo, N. Mex.*

**Class of 1902—Piano.**

Mrs. Ross Moore, *nee* Lillie Byrd.....*Pine Bluff*
Willie Ball.....*Russellville*
Lois Bennett, Teacher.....*Chickasha*
Mrs. Peterson, *nee* Janelle Davis.....*Russellville*
Mrs. Claude Bradford, *nee* Lizzie Gresham.....*Arkadelphia*
Mrs. Roy Curson, *nee* Pearl Hale.....*Jonesboro*
Mrs. Sam Cole, *nee* Lizzie Finn.....*Monticello*
Bessie Johnson.....*Augusta*
Mrs. T. E. Guerin, *nee* Birdie Jordan.....*Prescott*
Mrs. H. H. Peel, *nee* Grace Morse.....*Memphis, Tenn.*

Mrs. Keating, *nee* Ruth Shearer.....*McCrory*
Lauralee Powell, Teacher.....*Prescott*
Myrtle Wells.....*Monticello*

**Art.**

Terrie Chandler.....*Marianna*
Mrs. T. A. Wood, *nee* Lizzie Clare Hyatt.....*Monticello*

**Oratory.**

J. N. Lawless, Pastor Church.....*Memphis, Tenn*
*Frances Bordelon.....*Cotton Port, La.*
*Deceased.

**Class of 1903—Piano.**

Mae Helms, Teacher.....*Texarkana, Tex.*
Mrs. Irvin Rudolph, *nee* Blanche Adams.....*Gurdon*
Mary Midge Newby.....*Missouri*
Mrs. E. Johnson, *nee* Aline Boyett.....*Hope*
Mary Forte Chandler, Teacher.....*South Point, La.*
Lena Edwards, Teacher.....*Arkadelphia*
Rita Edwards, Teacher.....*Malvern*
Theodore Blake, Teacher.....*Fayetteville*
Pearl Wood.....*Texas*
Amboline McCorkle, Teacher.....*Stamps*
Mrs. Dave Wall, *nee* Effie Allison.....*Rago*

**Voice.**

Mrs. J. L. Smith, *nee* Ida Briley.....*Judsonia*

**Art.**

Pearl Steadman.....*Smackover*

**Elocution.**

Mrs. Turner Wood, *nee* Rube Hyatt.....*Monticello*
Mrs. J. O. Banks, *nee* Mamie Trigg.....*Timpson, Tex.*

**Class of 1904—Piano.**

Miss Laura Hickey, Teacher.....*Fordyce*
Miss Lucile Conger.....*Jackson, Tenn.*
Mrs. Lawrence Thrasher, *nee* Clara Frisby.....

**Elocution.**

Mrs. J. R. Wilson, *nee* Mabel Fowler, Teacher....*Magazine*
Mrs. Jesse Martin, *nee* Bess Parker.....*Plummerville*
A. B. Hill, Teacher.....*Texarkana*

**Art.**

Uarda Rosamond.....*El Dorado*
Mrs. Albert Hamilton, *nee* Marion Carleton.....*Lake Village*

**Class of 1905—Piano.**

Nell Gantt.....*Harrisburg*
Evie Hugh Ryland.....*Pine Bluff*
Edith Swanson, Teacher.....*Rison*
Mrs. U. C. Norman, *nee* Nellie Williamson.....*Little Rock*
Mayme White.....*Morrilton*
Nan Dudley, Teacher.....*Fordyce*
Ruth Rowland, Teacher.....*Camden*
Annie Lee Nance.....*Kyle, Texas*
Etta Pryor, Teacher.....*Bentonville*
Mrs. Mayfield, *nee* Pearl Hudson.....*Hillsboro*
Mae Kirkland.....*Texarkana*

**Voice.**

Mae Strong.....*Lake Village*
Mae Kirkland.....*Texarkana*

**Elocution.**

Claudine Jacks, Teacher.....*Magazine*
Alma Swain, Teacher.....*Comanche, Okla.*
Esther Rosamond, Teacher.....*El Dorado*

**Class of 1906—Art.**

Florence McClure.....*Carlinville, Ill.*
Pearl Powell.....*Hubbard, Texas*
Mrs. H. D. Barton, *nee* Emma Owens.....*Russellville*
Alma Swaim, Teacher.....*Comanche, Okla.*

**Expression.**

Tula Weber.....*Little Rock*
Mrs. Coppage, *nee* Edna Atwood.....*Naples, Texas*

Bertha Henderson.....*Junction City*
Mrs. Marvin Evans, *nee* Leona Pelt.....*Arkadelphia*
Maude Wade.....*El Dorado*
Mrs. John Shewmake, *nee* Biddle Shifflett.....*England*

**Voice.**

Ruth Wise, Teacher Academy.....*Bentonville*

**Piano.**

Mrs. Coppage, *nee* Edna Atwood.....*Naples, Texas*
Elise Conger.....*Jackson, Tenn.*
Lena Hooper, Teacher Buckner College.....*Witcherville*
Carrie Kauffman.....*Arkadelphia*
Dora Bell Rosamond.....*El Dorado*
Rora Williams, Teacher.....*Marianna*
Lou Wells, Teacher.....*Seattle, Wash.*
Janie Wood, Student of L. B. Hawley.....*New York City*

**Class of 1907—Piano.**

Carrie Buffington, Teacher.....*Magnolia*
Josephine Beck.....*Arkadelphia*
Clara Dollarhide.....*Magnolia*
Mary Younger.....*Newport*
Maude Wade.....*El Dorado*
Willie Wilson, Student of Liebling.....*Chicago, Ill.*
J. R. Williams, Student Harvard College.....*Cambridge, Mass.*

**Expression.**

Elizabeth Frazer.....*Little Rock*
Grace Overstreet.....*Little Rock*
Rose E. Victor.....*El Dorado*
C. R. Ward, Principal High School.....*Belleville*

**Art.**

Vyda Walker.....*England*
Floy Nesbitt, Teacher Academy.....*Mountain Home*

**Voice.**

Jane Wood, Student L. B. Hawley.....*New York City*
Lucille Moore.....*Arkadelphia*

**Class of 1908—Piano.**

Leonora Dudley.....*Hope*
Lucile E. Horton.....*Mountain Home*
Grace M. Rice.....*Bentonville*
Mary Leah Willson.....*Ola*
Blanche Woods.....*Rogers*

**Expression.**

Arnette V. Shiflett.....*England*
C. Hamilton Moses.....*West Monroe, La.*

**Art.**

Vivian Williams.....*Arkadelphia*
Corinne Morton.....*Pottsville*

**Voice.**

Annie Jordan.....*Arkadelphia*
Leonora Kimpel.....*Dermott*

---

**Business College.**

**Class of 1896—Bookkeeping.**

H. M. Wright
R. L. Johnson
O. N. Lee
A. E. Yarborough

**Class of 1897—Bookkeeping.**

C. H. Williams
J. P. Fendley
J. E. Ricketts

**Shorthand.**

W. H. Rogers
Ellie Gardner
Presley Garrison
U. J. Cone
Hattie Marx
Edna Beasley
Lona Riddle
Magnolia Rogers

**Class of 1898—Bookkeeping.**

P. P. Barnes
R. L. Hutchins
C. B. Mack
J. W. Brown
A. C. Stewart
Mark Owen
J. G. Bond
C. V. Lester
J. M. Tate

**Shorthand.**

Kittie Austin
C. B. Mack
J. G. Bond
Jamie D. Ward
Etta Mae Clark

**Office of 1899—Bookkeeping.**

R. L. Buffalo
R. L. Carpenter
Carrie Morris
W. Poss
C. W. Cargile
Clyde Erwin
J. L. Ragsdale
W. E. Craig
W. N. Hale
C. B. Waddell
Julia Clopton

**Shorthand.**

M. E. Chamberlin
Clarissa Pipkin
Frank Bennett
C. F. Collins
Kittie Kincheloe
E. S. Moore
J. T. Bussell
Jennie Benton
W. B. Nash
Annie Rudy
T. W. Hudson
Lulu Ligon

**Class of 1902—Bookkeeping.**

C. C. Remley
W. P. Hale
J. L. Rogers
S. T. Robertson
V. L. Gresham
P. D. Frisby
L. W. Amis

**Stenography.**

Ethel McLeod
Mamie Lee Crow
Ellen Simmons
Cora Thomas
Della Corey
Bonnie Francis
Kate Mershon
Mrs. Geo. W. Garrett
Ruth Wells
Florence Mears
Mary Ross

**Class of 1903—Bookkeeping.**

M. J. Carter
Paul Dean
George W. Nichols
Lide Jordan
E. F. Graves
Tennyson Wesson

**Class of 1903—Stenography and Typewriting.**

Addie Bishop
Lula Cottingham
Ethel Turner
Lillian Manning
Ida Beasley
Elmore Regan
Ada Bumgardner
Eppie Beasley
Daisy Lee Scoggins
Addie Roeburk
Fay Harris
Clarmont Dickson
M. J. Carter
Mary G. Coleman
Pennie D. Frisby
Nellie Weaver
Fannie Johnson

**Class of 1906—Shorthand.**

Ethel Thomas
Stella Richmond
Ela Sheppard
D. R. Pharr
S. O. Crow
Stella Castleberry
Tabitha Broadhurst
Georgina Fannin
Julia Byrd

**Bookkeeping.**

Robt. Wallis
Will Steele
J. K. Thrasher
O. M. Hargis
Tabitha Broadhurst
Walter Blair
H. W. Wilson
Edgar Ferguson
C. H. Goodman
J. V. Vann
C. Bradford
F. A. Key
Emmett Dowdy

**Class of 1907—Bookkeeping.**

S. Adams
Ganelle Blakely
G. H. Blankenship
Edward Crow
J. F. Dews
Arite Douthit
Roy Hales
Louis Kirk
Lillie Middlebrook
S. M. McGehee
Ben Ross
J. O. Rhodes
Nettie Stone
Hattie Sullivan
Ray Wallis
W. H. Whittle

**Stenography.**

Nannie Abston
Era Allen
Ethel Miller
Kirby Thrasher

S. Adams
Ganelle Blakely
Artie Douthit
Edward Crow
Lee Simpson
Effie Vanderslice
Lillian Wood

**Class of 1908—Bookkeeping.**

H. C. Bedell
W. A. Burns
Floyd Butler
W. R. Blair
J. C. Carroll, Jr.
D. C. Flanagin
J. H. Jones, Jr.
E. G. Kinard
F. L. Melin
J. L. McKenzie
Miss Jimmie Payne
A. C. Prothro
G. C. Southerland
J. W. Whittenton

**Stenography.**

W. B. Atkinson
J. H. Jones, Jr.
Robbie Johnson
L. O. Kemp
Jimmie Payne
F. L. Melin
Mary E. White

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